



PROANTIC
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A Silk Curtain From Lyon - 19th Century - Baroque Floral Pattern Hangings



850 EUR

Period : 19th century

Condition : Très bon état

Material : Silk

Length : 245 cm

Width : 122 cm

Description

Elegant and precious antique curtain, made of Lyon silk during the 19th century. This exceptional creation seduces with its satiny pink drape, of remarkable visual softness, enhanced with floral motifs embroidered in silk threads in multiple shades: soft pink, emerald green, luminous ivory, golden yellow and delicate lilac. This curtain measures 245 cm high by 122 cm wide, which offers a majestic presence, ideal for refined interiors or a historical reenactment. Graphic details and colorimetry: Background: deep faded pink with changing reflections depending on the light, typical of Lyon productions of the 19th century. Motifs: symmetrical floral compositions interwoven with trompe-l'oeil ribbons embroidered in lace style. Colors used: ivory, moss green, old pink, saffron

Dealer

Galerie Rose Couleur

French antiques textiles

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Névian 11200

yellow, lilac and touches of periwinkle blue.
Texture: jacquard woven silk, fine wavy effect,
with slight relief to the touch on
embroidery.
History & Artistic Context: Lyonnaise
silk, part of European textile history since the
16th century, experienced its golden age in the
19th century, when Lyon became the world
capital of silk. This fabric bears witness to the
expertise of the canuts and floral ornamentation
workshops influenced by the Louis XV style
revisited in the romanticism of the 19th
century. The style of this piece evokes the late
Baroque aesthetic, softened by the naturalistic
floral influences of the end of the century. It
reflects codes present in the ornamentation of
castles, palaces, and bourgeois mansions of the
time.
Presence in the history of art and place in the
world: Similar pieces can be found in the
collections of textile museums such as: The
Musée des Tissus in Lyon, The Victoria & Albert
Museum in London, The Abegg-Stiftung
Foundation in Switzerland.
Dimensions: Height: 245 cm, Width: 122 cm.
Conservation
condition: Very good general condition.
Embroidery in excellent condition, colors well
preserved. Interior lining preserved.
Suggestions
for use: Perfect for a castle salon, a romantic
boudoir, or a historical reenactment.
Hang to
create a luxurious and theatrical
atmosphere.
Color palette: Antique pink
background: a soft, powdery shade between old
rose and candy pink, with a light satin
finish.
Embroidered floral motifs: Ivory white for
large, delicately textured flowers. Emerald green
and olive green for the foliage and stems,
bringing freshness and contrast. Golden yellow
and mustard for the small pistils and decorative
touches. Lilac, mauve, and light plum in some
flowers, adding depth and refinement. Deep pink
and light burgundy in the bouquets, balancing the
whole. Subtle, discreet golden highlights that give
a shimmering effect under the light. The weave
highlights the different threads with slight relief
effects, offering a hand-embroidered silk

feel. This fabric evokes all the elegance of a period textile, rich without being ostentatious. Perfect for showcasing in a classic or romantic style room. A rare and spectacular set for lovers of antique textiles, French art de vivre and period decoration. Ref 100425