



**Michel Bepoix (1937-), Composition, Collage On Paper Signed And Framed Under Glass**



1 100 EUR

Signature : Michel BEPOIX (1937-)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 29

Height : 42

Description

Michel Bepoix, born in Nice on June 22, 1937, is a French painter, whose early works include characters as well as figures, animals, nudes, landscapes, interiors, still lifes, and flowers. In 1954, at the age of seventeen, Michel Bepoix successfully passed the entrance exam for the Ecole Nationale des Arts Décoratifs in Nice and joined the studio of the sculptor Maurice Gambier. He created figurative paintings and then collages from torn newspapers, particularly aesthetic in the vein of Aesbacher. Paintings in Public Collections: Algiers Museum, Still Life with Umbels, 1960. Algiers Museum, Dead Birds, 1961. National Museums, The Cement Works, 1962. Brou Museum, Bourg en Bresse, El pavo, 1962. City of Paris, drawings for the exhibition "Roads and Paths", 1962. Nice

Dealer

**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Museum, The Port, 1963. Saint Paul de Vence  
Museum, Lithographs, 1964. Saint Cyrprien  
Museum, Landscape, 1968. Granet Museum, Aix  
en Provence, Highland Landscape, 1971. Xuzhou  
Museum, Engravings, 1984. Paintings in Private  
Collections: Laurent Vibert Foundation, Château  
de Lourmarin, 1967. Casa de Velazquez, Madrid,  
1968 and 1969. Laho Society, Montrouge, 1970.  
French Institutes of Madrid, Barcelona, 1992.  
Auer-Ory Foundation, Geneva, 1995. General  
Council of the Alpes de Haute-Provence, 1995.  
Regards de Provence Foundation, Marseille,  
1997. Pébéo Contemporary Art Space Collection,  
Gémenos, 1998.