



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Lucien Adrion (1889 - 1953) "the Bellevue Casino In Biarritz (1925) - Basque Country" Hst 60x81 Cm

4 200 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81

Height : 60

#### Description

Lucien ADRION (Strasbourg 1889 - Paris 1953)  
"The Bellevue Casino in Biarritz" Oil on canvas  
signed and dated 1925 lower right H: 60 cm x W:  
80.5 cm (77x99 with frame) Provenance: private  
collection Berlin Ornamental wooden frame  
Biography of Lucien Adrion: Lucien Adrion left  
his family at a very young age, as he was opposed  
to his vocation as a painter. To earn a living, he  
worked as a technical draftsman in a water pipe  
installation company from 1905 to 1908, then as a  
fashion designer in Paris, Frankfurt, Munich,  
Berlin and London. In 1914, he was mobilized in  
the German army. After the armistice, Adrion,  
who had not attended any drawing or painting  
school, took graphic art lessons from Professor  
Hermann Struck in Berlin. He married and spent  
a year in Strasbourg in 1919, producing a large

#### Dealer

**Galerie Phil Arts**

Tableaux modernes, Régionalisme, Ecole de Paris

Mobile : 0630965764

Laloubère 65310

number of engravings and lithographs. In 1920, he decided to try his luck in Paris. Supported by galleries and a few collectors, he then devoted himself entirely to painting, creating canvases imbued with light and teeming with life, with a predilection for street scenes, racecourses, and lively beaches. His first exhibition was in 1921 (Galerie Cheron, Paris). In 1926, he organized an exhibition of French painters in Berlin with Paul Signac, as part of the "Berliner Sezession." He subsequently exhibited several times in Berlin, Paris, and Los Angeles. A retrospective exhibition was dedicated to him by the Strasbourg City Museums (July 1955).