



Stamp Criaerd - Chest Of Drawers With Curved Front In Marquetry Veneer - Regency Period

7 800 EUR



Signature : Antoine ou André CRIAERD

Period : 18th century

Condition : Très bon état

Material : Rosewood

Length : 130

Height : 82

Depth : 59

Description

Chest of drawers with a curved front in marquetry veneer and rosewood fillets. It opens with four drawers on three rows, framed with brass fluting. The uprights are rounded and also decorated with brass fluting. The floor is covered with gray Sainte-Anne marble. Very beautiful gilded bronze trim. Trace of a difficult to read stamp (the end of ...AED - it is surely Mathieu's brother named André or Antoine. Regency period. 82 x 130 x 59 cm André or Antoine Criaerd, of Flemish origin, is the dean of a dynasty of Parisian master cabinetmakers. Based in the Faubourg Saint-Antoine, his furniture of fine quality and made with great talent, all belong to the beginning of the 18th century. Towards the end of this period, he had business relations with the manufacturer and famous furniture dealer Pierre

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

Mobile : 06 76 27 04 59

27 rue des Oiseaux

Pierres 28130

Migeon. The Chaalis collections bequeathed to the Institute by Mrs. Edouard André include a tomb-shaped chest of drawers in amaranth veneer decorated with bronze and framed in dark wood.

MUSEUM: Tomb-shaped chest of drawers in amaranth veneer - Jacquemart-André Museum - Chaalis BIBLIOGRAPHY French Furniture of the 18th Century - Pierre Kjellberg - Les Editions de l'Amateur - 2008 Cabinetmakers of the 18th century - Count François de Salverte - Editions d'Art et d'Histoire - 1934