



## Roger Capron (1922-2006), Coffee Table, 20th Century



4 500 EUR

Signature : Roger Capron

Period : 20th century

Condition : Bon état

Material : Other

Length : 82,5 cm

Width : 41,5 cm

Height : 36,5 cm

### Description

Rectangular in shape, with a magnificent enamelled ceramic top with polychrome paraffin decoration called "pyjama". Blackened metal pin base. 1960s - 70s Crack and missing part on a visible tile. Base with some traces of white paint. Good general condition Dimensions: 82.5 x 41.5 cm H: 36.5 cm"From 1939 to 1944 he attended the School of Applied Arts alongside Roger Picault and Jean Derval, where he was very influenced by the principles of René Gabriel, a great creator of mass-produced furniture. Influenced by the exhibitions presenting the works of the Quatre-potiers, he moved to Vallauris in 1947 and opened the Callis workshop, where Robert Picault and Jean Derval joined him. They modernized the traditional forms of Provençal pottery from Vallauris until

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their separation in 1952, when Capron created his own workshop. He moved towards mass production, while maintaining artisanal quality. Abandoning turned pieces; his pieces were molded and their decoration often used the paraffin reserve technique, such as his well-known grid patterns or those called "pajamas". He thus produced for many years vases, pitchers, carafes, bowls or lamp bases, which were sold throughout the world, often through department stores. His workshop employed up to 120 people and several young ceramists trained there, such as Roger Collet. In 1963, Capron gradually abandoned shaped pieces to devote himself to decorative tiles for furniture and architecture. He thus created numerous decorations for public and private buildings. Jean Derval worked with him on certain major projects.