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Robert Bouroult (1894-1975) Snowy Landscape Of The Upper Doubs (roz, Charigny, Fernier, Etc.)

1 800 EUR



Signature : robert bouroult

Period : 20th century

Condition : Parfait état

Length : 35cm et 53cm total

Height : 27cm et 45cm total

Description

Robert Bouroult, beautiful landscape of the snowy Haut-Doubs, oil on panel in a patinated wooden frame. On the occasion of the release of the book "Robert Bouroult, 1894-1975: Itineraries of a Painter", the Pontarlier Museum (Doubs) is dedicating an exceptional retrospective exhibition to this artist thanks to loans from private collectors. Gustave Courbet said he painted what he saw and not what he imagined, Robert Bouroult was in the same vein, the same logic. This painter who marked the Comtoise school has been unjustly forgotten. The Pontarlier Museum is bringing him back into the light thanks to a retrospective. Across five rooms, the exhibition retraces his life and work thanks to exceptional loans from private collectors. From Paris to Pontarlier, Robert Bouroult (1894 - 1975) was

Dealer

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born in Paris. This extraordinary man lived through both world wars, he was a soldier in the trenches in 14-18. After five years of war, in 1918, he joined the studio of the painter Cormon in Paris. There he met Robert Fernier, who took him to Pontarlier. Talented landscape and portrait painter. Leaving more than 300 works behind him, Robert Bouroult was above all a landscape painter. Traveling through the Haut-Doubs, he found subjects to paint in the changing nature of the seasons: the banks of the Doubs, the lake, the Château de Joux. He was also a very talented portrait painter, and we owe him the Salon des Annonciades. Very involved in the life of Pontarlier, he was one of the driving forces behind the prisoners of war association and the swimming club. Above all, he created the Salon des Annonciades in 1924 with Robert Fernier, André Roz, and André Charigny, where he exhibited every year until 1963. Throughout this period, he lived between Nancy and Pontarlier.