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## Alfred Casile (1848-1909) Riverside Landscape

1 800 EUR



Signature : Alfred Casile (1848-1909)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 55 cm

Height : 38 cm

Description
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Despite his taste for northern landscapes, Normandy and Belgium, the southerner Alfred Casile certainly created this beautiful oil on canvas on the banks of the Durance, near Orgon. A beautiful light, a sure gesture, the subtle touch of the greatest he knew and frequented and beautiful colors for this spring landscape. The work is offered in a simple frame which measures 51 cm by 68 cm and 38 cm by 55 cm for the canvas alone. In good condition, only a few cracks of use, normal for a work of this period, it is signed lower right. Alfred Casile was born in Marseille where he was a student of Philippe-Auguste Jeanron at the École des Beaux-Arts. First employed at the Compagnie des docks, he went to Paris in 1879. He became a painter in his own right from 1880 where he made

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19th and 20th century Provencal School paintings

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a first submission, A Cliff in Normandy, to the Salon of French Artists. Settled in Paris, he studied under Antoine Guillemet and met the painters Camille Pissarro, Alfred Sisley, and Claude Monet. After a trip to Italy, he returned to Marseille, where he married Constance Dutoint in 1891, a young woman from Brussels he had met in Paris. His youngest daughter married the painter Louis-Mathieu Verdilhan. He stayed in Belgium and painted in Brussels, Antwerp, Ghent, Blankenberge, and Bruges. Back in Marseille, where he settled permanently on Boulevard de la Corderie, he devoted himself to absinthe and died on June 1, 1909. Although a southerner, he was particularly drawn to northern landscapes, which he painted in a range of gray lights and muted hues.

Aix-en-Provence, Musée Granet: The Ruins of Fos. Avignon, Calvet Museum: Montmajour Abbey, near Arles, oil on canvas, 151 × 226 cm. Museum of Fine Arts: View of the harbor of Marseille Cannes, Castre Museum: Cliff at Dieppe. Dieppe, Dieppe Castle: The Port of Dieppe, oil on cardboard, 32 × 25 cm Évreux, Évreux Museum: Terrains du Lazaret, oil on canvas, 120 × 200 cm Grenoble, Grenoble Museum: The Durance, oil on canvas, 150 × 225 cm Marseille: Marseille-Provence Chamber of Commerce and Industry: La Joliette in 1890 Cantini Museum: Marine, oil on canvas, 38.5 × 51.5 cm Museum of Fine Arts: Quai du Rhône in Avignon View of Paris: the jetty, oil on canvas, 200 × 250 cm Villerville Beach, oil on canvas, 35 × 65 cm Seascape, oil on canvas, 54 × 95 cm Grobet-Labadié Museum: The Saint-Bénézet Bridge in Avignon, oil on wood, 20 × 34 cm Landscape with a river, oil on canvas, 22 × 40.8 cm Landscape, almond trees in blossom, oil on wood, 38.5 × 21.5 cm, with dedication To my friend Grobet. Musée de la Marine: The Approaches to the Lazaret Basin, 1884. Toulon, Toulon Art Museum: Banks of the Scheldt in Antwerp.