



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Plumet And Tony Selmersheim Art Nouveau Presentation Buffet

38 000 EUR



Signature : Charles Plumet et Tony Selmersheim

Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : 370 cm

Height : 240 cm

Depth : 54 cm

Description

Spectacular presentation sideboard in solid tamanou wood, molded and carved. The upper part has a curved, molded cornice, carved with arrowhead flowers, it opens with five glass doors and two niches. The lower part opens laterally with two solid doors, three drawers in belts, and a large paneled niche, adorned with arcatured uprights. The doors are deeply molded, the panels are carved in high relief with flower baskets and stylized stems, the drawers have large gilt bronze handles. Remarkable quality of cabinetmaking and superb patina! Charles Plumet and Tony Selmersheim were both architects and members of the "Art in Everything" movement. We owe important achievements to their association, including part of the furniture of the Villa Demoiselle in Reims, and the furniture of the

Dealer

Antiquités Art Nouveau

mobilier , verrerie , objet art nouveau . Emaux de Longwy

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French Embassy in Vienna. Period 1900-1910

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