



PROANTIC
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Sculpture - Mare In The Stable , Pierre-jules Mêne (1810-1879) - Bronze



3 400 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 42 cm

Height : 25.5 cm

Depth : 17.5 cm

Description

Bronze proof with a nuanced brown patina , representing a saddled mare , finely modeled , by the sculptor Pierre-Jules Mêne (1810-1879) . The mare is in her stable , the straw and the carpet subtly drawn on the terrace contribute to the charm of this realistic scene . The series of horses is one of the strongest in the collection of Pierre-Jules Mêne . Signature of the sculptor "P.J.MÊNE" in hollow , on the richly chiseled naturalist terrace . Sculpture of old edition , period second part of the 19th century , circa 1870 . Perfect state of conservation . Dimensions : 25.5 cm x 42 cm x 17.5 cm Pierre - Jules Mêne (1810-1879) Pierre - Jules Mêne , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX^e et XX^e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

sculpture in the 19th century .Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine - Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time .