



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Pair Of French Gilt And Patinated Bronze Candlesticks, 19th Century



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 59 cm (23,23 in)

Depth : 12,2 cm (4,8 in)

Description

This exquisite pair of 19th-century French candlesticks reflects the splendor and elegance of the era. Crafted from gilded and patinated bronze, they feature intricate designs that blend classical elements with a touch of romanticism. Each candlestick showcases finely sculpted male and female figures holding the candleholders, adding a sculptural character to the piece. The sturdy base, adorned with floral and acanthus details, provides stability and an aesthetic contrast with the brightness of the gilding. The combination of gilded and patinated bronze not only enhances the details of the figures but also provides a rich palette of colors that beautifully capture the light. These candlesticks are not just functional lighting pieces but also genuine works of art that reflect the refined taste of 19th-century France.

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Ideal for placement on an elegant dining table, a fireplace mantel, or in a tastefully decorated living room, they add a touch of luxury and sophistication to any space. Moreover, their excellent condition, with minimal signs of wear, makes them a valuable investment for collectors and lovers of decorative arts alike. Do not miss the opportunity to acquire this beautiful pair of candlesticks, which will not only enhance your home but also become a conversation piece. Let yourself be captivated by the charm of the 19th century and make these candlesticks a treasured part of your collection!

Dimensions: 59 cm (23.23 in) height; base 12.2 cm x 12.2 cm (4.8 in x 4.8 in).

History of the Candlesticks

Candlesticks have a rich history as objects of lighting and decoration, dating back to ancient times. During the 19th century in France, candlestick design experienced a notable evolution with the rise of the neoclassical style, inspired by the art and architecture of classical antiquity. The combination of gilded and patinated bronze became popular during this period, known for its ability to emulate the luxury of gold while offering an interesting visual contrast with the darker tones of patinated bronze. The art of gilded and patinated bronze was especially appreciated in France, where it was used to create not only candlesticks but also mantel clocks and other decorative items. This craft was perfected by gilders and sculptors who achieved spectacular texture and color effects. These techniques allowed for a richness of detail and depth in the decoration that was highly valued by French high society at the time. Additionally, the motifs of human figures, like those adorning these candlesticks, were common and reflected a fascination with mythology and classical history.