Entombment, Attributed To Franz Anton Maulbertsch (1724 - 1796)



9 500 EUR

Signature : Franz Anton Maulbertsch (1724 - 1796)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 38

Height : 56

Depth : 5

Description

Entombment, attributed to Franz Anton Maulbertsch (1724 - 1796) Attributed to Franz Anton MaulbertschAustrian, 1724 - 1796"Entombment" or "Deposition from the Cross"Support: Oil on canvasDimensions: 56 x 38 cmOld restorationsBibliography: Franz Anton Maulbertsch (sometimes spelled Maulpertsch) was an Austrian painter who lived from 1724 to 1796. He decorated the Porta Coeli in Moravia as well as the Archbishop's Palace in Kremsier. He also produced artworks for churches in Bicske, Kollotschau, as well as for the Michaelerkirche and the Piarist Church of Maria Ireu in Vienna. He also painted the ceiling frescoes in the Philosophical Hall of the Strahoy Monastery in Prague. His art was inspired by various Italian painters (such as those of the Venetian Piazzetta

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school), but also by Rembrandt, whom he knew through his etchings. In 1750-1751, he painted the Triumph of Truth over Time, a large oil painting for the grand salon of Kirschstetten Castle. In 1752 he painted his first masterpiece: the fresco on the dome of the Piarist church Maria Treu in Vienna. From 1752 to about 1767 he worked mainly in the eastern part of Austria-Hungary, where he created the imposing frescoes (Visitation of the Virgin, and Triumph of the Trinity) in the cathedral of Vác (Waizen), 35 km north of Budapest. In 1767 he returned to work in Vienna. His last major court work in 1772 was the ceiling fresco in the Hall of Giants in the Hofburg in Innsbruck, which depicts the union of the Houses of Habsburg and Lorraine. o Philip the Apostle Baptizing a Eunuch (circa 1750), oil on paper, 50 x 34 cm, Hermitage Museum, St. Petersburg o Victory of St. James of Compostela (circa 1764), oil on paper, 32 x 48 cm, Belvedere Palace (Vienna). Design for the choir ceiling of the church of Schwechat near Vienna, destroyed in 1944. Commissioned by Johans Jacob Wolff, Lord of Ehrenbrunn. Self-portrait (circa 1767), Belvedere Palace (Vienna) o Jupiter and Antiope (circa 1780), oil on canvas, 44 x 44 cm, Belvedere Palace