



Hst Painting John Fitz Marshall Still Life Flowers Passionflower 1890 19th Century

850 EUR



Signature : John Fitz Marshall

Period : 19th century

Condition : Bon état

Length : cadre 75 cm x 44,8 cm

Width : huile 61,5 cm x 31 cm

Description

Oil on canvas signed J. Fitz Marshall* depicting a still life with flowers: passion flowers placed on the ground, in a giltwood frame, dated 1890, late 19th century. This painting is in good overall condition, signed lower right and on the back. Annotation Croyden - Epson + canvas/stretch dealer in England. Traces of an old label also. Note: restoration on the canvas visible on the back, some wear on the frame, see photos. * John Fitz Marshall (1859-1932) was a painter of landscapes, animals and still lifes who lived and worked in Croyden. It is thought that he was probably the son of John Marshall. Although his works are relatively rare, Fitz Marshall exhibited extensively during his lifetime. He exhibited at the Royal Academy between 1883 and 1903, as well as on Suffolk Street, the Grosvenor Gallery,

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the New Gallery and various other venues.

Among his works exhibited at the Royal Academy are "Chesnut Boughs", "During the Sermon - the choirmaster's Terrier" and "A Challenge". Artist highly rated on Artprice.

Dimensions Frame 75 cm x 44.8 cm Oil 61.5 cm

x 31 cm Reference: 900 753 All photos are on:

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