



View Of Venice, Circa 1930, Albert Ferdinand Duprat 1882/1974

8 500 EUR



Signature : Albert Ferdinand DUPRAT

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 85 cm

Height : 62 cm

Description

Period: early 20th century, around 1930, in very good condition, Signed: lower right, A.

DUPRAT, artist referenced and listed and present in several Museums, Post-Impressionist landscape painter Subject: The Grand Canal of Venice, oil painting on wooden panel, in very good condition. Dimensions: with the frame; height: 62 cm, width: 85 cm, without the frame; height: 38 cm, width: 61 cm Frame: Very beautiful and large frame from the 19th century, in wood gilded with gold leaf and stuck sculptures, all in very good condition. Biography: Albert Ferdinand DUPRAT 1882 / 1974 Born in Venice, Post-Impressionist landscape painter Albert Duprat studied at the School of Fine Arts in Venice, his hometown. His works reveal his love for Italy and in particular for Venice

Dealer

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constantly represented in his canvases with canals, monuments and splendid views of the lagoon. With great skill, inspired by French painting of the late 19th century, he represented the views of the city under a twilight vision. Painter of light, the reflections of the sky in the water are of great dexterity and realism. Later, Duprat also moved to Paris where he chose to paint the Seine and its bridges, where his extraordinary ability to represent the reflections of light on the water, is expressed in wider and brighter panoramas. Museums: Aix en Provence, Brest, Laval Sold with Invoice and Certificate. Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on estimate for abroad