Mosse Stoopendaal (1901-1948) The Flight Of Mallards

1 400 EUR



Signature : Mosse Stoopendaal (1901-1948)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 59 cm

Height : 39,5 cm

Description

The damp and cold atmosphere of a morning in the marshes by the Swedish animal painter Mosse Stoopendaal. The work in its good original condition is offered in a beautiful Louis XIV style frame which measures 55 cm by 74 cm and 39.5 cm by 59 cm for the canvas alone. A great specialist in animal painting and passionate about hunting, the artist represents a flight of mallards certainly at dawn. The work is signed lower left. Son of the artists Georg Stoopendaal and Anna Stoopendaal, his family moved to Eneby in the parish of Ytterjärna but only stayed there for two years before leaving for Stockholm. In 1908, they settled in Härryda where Mosse's aunt, the landscape painter Ebba Stoopendaal, lived. He devoted himself to drawing and painting from a very young age. Exempted from schooling for

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health reasons, he learned to read and write from his mother, who was not particularly interested in anything other than painting and hunting. He devoted himself mainly to drawing birds and nature. Self-taught despite a somewhat fragmented art education in Gothenburg at the age of 17-18. In 1921, his family moved again from Härryda to Hindås. Professional life His teacher was his father Georg, but his mother also influenced his development. Working mainly on location, in nature, he had a studio in Arkaden in Gothenburg. Stoopendaal's work is often compared to that of Bruno Liljefors, whose art inspired him. Both were interested in hunting. Stoopendaal is represented, among others, at the Kalmar Art Museum and the Jula Art Gallery in Skara. He died in Härrida in an accident in 1948.