# A Convertible Armchair Stamped Jean Boucault



2 000 EUR

Signature : jean Boucault

Period : 18th century

Condition : Très bon état

Material : Solid wood

Width : 60cm

Height : 84cm

Depth : 44cm

## Description

a Louis XV cabriolet armchair. molded and carved, the violin-shaped backrest topped with flowers, the animated armrests, resting on curved legs ending in sabots with acanthus leaf motif, A very elegant model, decorated with small flowers Beautiful patina. Very good condition. Dimensions Height 84cm width 60cm depth 44cm. Stamped on a rear foot. 18th century. Jean Boucault (1705-1786) - cabinetmaker. Paris. Master on April 8, 1728. Jean Boucault, son of Louis, had his workshop rue de Cléry. He mainly produced Louis XV seats, but we know of some of his productions which date from the beginning of the reign of Louis XVI. His stamp is quite rare and he seems to have produced - despite the length of his professional practice - only relatively little [Nicolay 1976, p.23-23]. His seats

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are always of good quality, elegant, discreetly carved, or even simply molded. Boucault supplied the Garde-Meuble de la Couronne, as evidenced by several chairs bearing the fire mark of the Palace of Versailles. He also had as clients the Duke of Choiseul and Louise Elisabeth, Duchess of Parma [Kjellberg 1989, p.84]. After practicing successfully for more than half a century, he retired from business and ended his days in a house he had bought at the entrance to the rue du Faubourg-Saint-Martin [Salverte 1975, p.30].