



PROANTIC
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Antoine Ponthus-cinier (1812-1885), View Of Crémieu

3 500 EUR



Signature : Antoine PONTUS-CINIER (Lyon, 1812 - id., 1885)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 35 cm

Height : 25 cm

Description

Oil on canvas. 25 x 35 cm. Signed on the back, lower left.

With frame.

This painting by Antoine Ponthus-Cinier perfectly

illustrates the mastery of historical landscape characteristic of the

19th-century Lyonnais artist. The composition depicts Crémieu with its fortress

perched on a rocky spur, overlooking a valley bathed in soft, golden light. In

the foreground, a female figure walks along a stony path, adding a human and narrative dimension to the scene.

Ponthus-Cinier, influenced by his stay in Italy and by the

Neoclassical school, favored compositional

Dealer

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balance, precise drawing, and clarity of light. The palette, dominated by deep greens, ochres, and blues, gives the landscape both a realistic and idealized atmosphere. The fortress, a vestige of the past, stands within a majestic natural setting, highlighting the dialogue between history and landscape. This work reflects the artist's attachment to the Lyon region and the tradition of decorative landscape, while revealing a Romantic sensibility in the treatment of sky and light.

Enrolled at the École des Beaux-Arts de Lyon in 1829,

Antoine Ponthus-Cinier does not appear to have attended. Trained by Paul

Delaroche, he won second prize in the Grand Prix de Rome in 1841 with Adam and

Eve Driven from the Earthly Paradise. He spent two years in Italy, then

returned to Lyon, exhibiting there from 1837 to 1885 and in Paris from 1841 to

1867, showing historical landscapes and

landscapes (paintings, Indian ink, gouaches, watercolors, etchings). He traveled

extensively in the Dauphiné, Dombes,

Provence, the Alps, Savoy, and the Pyrenees,

practicing Italianate Neoclassical

landscape, animated with small figures. He was

well known in Lyon and received

many commissions. By will, he left the city of

Lyon 50 washes, drawings, and an

annuity of 1,000 francs for a prize in his name

(annual "Decorative Landscape"

competition) awarded by the École des

Beaux-Arts de Lyon. His studio was sold

in Lyon in March 1885. Today, the museums of

Lyon, Chalon-sur-Saône, Besançon,

Brou, and Chambéry hold works by the artist.