



Eduardo Gutiérrez Sánchez (1952) - The Pyramid



Description

- Ink and colored pencils on paper.- An exquisite architectural drawing that reflects the most idealistic and delirious currents of neoclassicism and its concerns, perhaps a cathedral with a square plan, a dream about Solomon's temple or a ziggurat decorated with Gothic reliefs on its second body.- Dimensions of the unframed image: 60 x 42 cm- Galerie Montbaron includes with all its lots a technical sheet drawn up by a qualified art historian. This form is sent in digital format and on request.

150 EUR

Period : 20th century Condition : Très bon état Material : Other

Dealer

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