

Raphael Arnal (1906-1963), The Cyclone, Ink On Paper, Signed, Framed, 1932



150 EUR

Signature: Raphael ARNAL (1906-1963)

Period : 20th century Condition : Bon état

Material : Paper Width : 13.5

Height: 9.5

Description

The cyclone, "Variations en l'air" No. 18, Black ink on paper to illustrate Raphael ARNAL's "Variations en l'air", by R. Arnal, dated 1932. Raphael Arnal (1906-1966), Provençal expressionist artist, born in Languedoc, who attended the Beaux-Arts in Montpellier. He exhibited in Montpellier, Avignon, Salon de Provence, Paris then for 14 years in Marseille, in the Pintade district, often represented in his work, and finally in Vence and Antibes during the last years of his life. He is a great friend of Max Jacob with whom he exchanged an important correspondence which was later published by the magazine Massilia. A complex personality of modern art, his painting is marked by a strong expression and intense colors, but he is above all a magnificent draftsman with a sure and precise

Dealer

Galerie Jeanne Bossert

Art Gallery

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Marseille 13007

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