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Ceramic Painting With Longwy Enamels, Boats At The Port In Audierne, Brittany, By Paul Mignon

270 EUR



Signature : Paul Mignon et les émaux de Longwy

Period : 20th century

Condition : Bon état

Material : Ceramic

Length : 31

Width : 23

Description

Ceramic painting or plaque from Longwy enamels depicting fishing boats moored at the port of Audierne in Finistère (29) with the castle of Locqueran in the background. Signed on the back by Longwy enamels and the artist Paul Mignon*. The ceramic panel alone measures 24cm x 16cm. A second painting depicting the castle of Lassay in Longwy enamels is also currently for sale (see last photo). Delivery possible by chronopost without risk of breakage for: France EUR30 Europe EUR50 Others EUR80* Paul Mignon was born on May 24, 1930 in Herserange (he died on March 18, 2012 in Metz). In 1945, he entered the Longwy Faïencerie by competitive examination, as an apprentice decorator under the orders of Maurice Paul Chevallier, artistic director at the time. A

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Pontivy 56300

particularly talented apprentice, he obtained first place in the National Competition for Apprentice Decorators. Encouraged by his early successes, the management of the Faïencerie entrusted him with larger projects and in 1947, he signed his first limited edition creations while continuing to create unsigned tableware and advertising pieces. In 1952, at the end of his military service, he resumed his position and Mr. Baron d'Huart, owner of the Manufacture, appointed him curator of the Private Museum of Faïencereries. Around 1955, Paul Mignon added a burning holly leaf and sometimes even a sword to his signature, but always accompanied by a classic printed mark of the Faïencerie. As a whim, the artist signed the initials of his first names PRE. In 1965, he was awarded Meilleur Ouvrier de France. His creations are numerous. Having a classical training and having perfectly assimilated the spirit of the house, he creates Japanese-style decorations. He also excels in classical animal and floral subjects or certain representations of Castles (Versailles, Fontainebleau and all the castles of Luxembourg). In 1957, he created works by Pieter Claesz ("Still Life with Musical Instruments" Louvre Museum), Topor, Friley or Pol Bury. In addition to the collections of the Faïencerie, it is to him that falls the honor of creating unique pieces, such as those offered to Presidents Eisenhower, Pompidou and Mitterrand, or for prestigious commemorations. In June 1988, he was promoted to the Order of National Merit. Faithful to the Faïencerie, he perpetuates the tradition of Enamels and their typical decorations. He asserts his rights to retirement in June 1991. Bibl. : "Republican Lorrain 03/21/2012"