



1st State (on 7) Of A Print By Bracquemond After Millet - "the New Born Lamb", 1886, Signed



1 200 EUR

Signature : Félix Bracquemond

Period : 19th century

Condition : Bon état

Material : Paper

Width : 367 mm

Height : 497 mm

Description

Félix Bracquemond (1833-1914) The Newborn lamb, 1886 etching after Jean-François Millet, 1st state of 7 (Beraldi 786, vol. XIII, supplement to the catalog of Bracquemond prints) on Holland paper full margins: 497 x 367 mm Signed in pen "Bracquemond" lower right mention in the margin, under the composition "...in progress for the proprietor / G. Petit Paris" Collector's mark lower right: Alfred Barrion (1842-1903, Lugt 76), stamped in blue ink  
: <https://www.marquesdecollections.fr/FtDetail/a14597aa-e254-4741-9ea9-3d7a833735e7> Provenance: lot n°163 of the Alfred Barrion sale, May 25, 1904, Hôtel Drouot, Paris "The Newborn, after JF Millet (B.786), very fine ep. of the 1st state, on Holland paper, signed", sold for 64 francs; private collection, France. Exhibition: "Estampes de

Dealer

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Félix Bracquemond", February-July 1897, no. 104 Good general condition Framed, under glass  
Dimensions with frame: 55 x 42 cm \* \*\* When one of the most talented engravers of 19th century France works on the interpretation of a pastel by Jean-François Millet, the result is a print remarkable as much for the clarity of the line as for its fidelity to the Realist aesthetic. As we research to situate this work both in its time and in the career of its author, it is in the finest institutions that we find information to complete the study : the Museum of Fine Arts in Boston holds Millet's original pastel, the British Museum holds the only other known proof of the first state, and the Fondation Custodia sheds light on our research on the eminent collector that was Alfred Barrion. This is one of the very rare impressions of the 1st state of the engraving. The only other known impression of the 1st state, kept at the British Museum, was acquired immediately by Campbell Dodgson (1867-1948, Curator of Prints at the BM), in 1927, from the artist's son, Pierre Bracquemond. Here is a link to the complete museum entry : [https://www.britishmuseum.org/collection/object/P\\_1927-0312-124](https://www.britishmuseum.org/collection/object/P_1927-0312-124) The print presented here has been restored presumably once - near the apron of the shepherdess - and it has been doubled by another sheet of paper, to maintain its solidity. The print still conveys a beautiful overall freshness. A light restoration will be enough to see again its brilliance and to reveal with precision the contrasts intended and accomplished by the etcher. Félix Bracquemond

edited only a very small number of prints of his  
1st states. While  
the British Museum likely holds the artist's proof  
from the studio,  
our print, bearing Bracquemond's signature in  
pen, was certainly  
intended for sale, and we can imagine that it  
entered Alfred  
Barrion's collection very soon after its creation, as  
this collector  
was always on the lookout for the rarest  
prints. Several additional research materials are  
available if you would like to discuss this print  
further.