PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Friedrich Kallmorgen (1856-1957), Night Street, 1898



140 EUR

Signature : Friedrich Kallmorgen

Period : 19th century

Condition : Bon état

Material : Paper

Length : 16 cm

Height : 24 cm

Description

Friedrich Kallmorgen (1856 Altona - 1957 Göttingen),
Nächtliche Straße, 1898, Eder L39. Color lithograph on blue card, 24.5 cm x 16.7 cm, mounted on cardboard
and inscribed in lead "Friedrich Kallmorgen. Karlsruhe Nächtl. Straße" in
pencil.
-
Lithograph with mounting residue on the reverse, otherwise in very good
condition

- The
shimmer of the city -
Kallmorgen
uses the tonality of the paper in this nocturnal

Dealer

Arcadia Art
Embark on a voyage of discovery to Arcadia - the realm of art!
Tel : 0049
Mobile : 0176 226 19 112

Fehmarner Str. 16
Berlin 13353

street scene. The dark blue of
the ground shines out from the depths of the
image, intensifying the nocturnal
glow of the dark cityscape. The blue combines
with the yellow of the light to
create a complementary contrast which, together
with the glow of the
rain-soaked street, creates a magical atmosphere.
Kallmorgen discovers the city
as an atmospheric darkness of colour and invites
the viewer to immerse himself
in this magical space.

About the
artist

After first
drawing lessons with his uncle, the painter
Theodor Kuchel, and drawing courses
at the Altona Sunday School, Friedrich
Kallmorgen studied at the Düsseldorf Art
Academy with Eugen Dücker from 1875. After a
study trip to Franconian
Switzerland with Carl Friedrich Lessing, he
transferred to the Karlsruhe Art
Academy in 1877, where he studied under Hans
Gude, whom he followed to the
Berlin Art Academy in 1880. The following year
he returned to Karlsruhe to
complete his studies under Gustav Schönleber. In
1881 he opened his own studio
in Karlsruhe. In 1882 he married the painter
Margarethe Hormuth-Eber. In 1888
he moved to Grötzingen and was one of the
founders of the local painters'
colony. In 1891 Kallmorgen was appointed
professor in Karlsruhe and in 1901 he
succeeded Eugen Bracht at the Berlin Art
Academy. In 1908 he won a gold medal
at the Great Berlin Art Exhibition. From 1911 to
1918 he was the chairman of
the 'Cooperative of Visual Artists'. He then
moved to Heidelberg, where he
worked as an artist until his death.

Inspired by
the Barbizon School, Kallmorgen painted
outdoors from his earliest days as a
student. Both natural and urban landscapes were a
constant source of
inspiration for him, and throughout his life he
undertook study trips that took
him to France, England, Holland, and
Scandinavia.