



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

David-eugène Girin (1848-1917), The Tragedians In Louis XIII Costume



Description

Oil on canvas. 48 x 36 cm. Signed lower right.

This painting by David Girin depicts two men in a refined 17th-century interior. One stands in a theatrical pose, dressed in an elegant period costume adorned with yellow ribbons and a large feathered hat, holding a rapier—a symbol of nobility and bravery. The other, seated, plays the lute, evoking the gentleness of music and the cultivated atmosphere of aristocratic salons.

Around them, precious objects—a suit of armor's helmet, a porcelain vase, and an embroidered table cloth—highlight the artist's attention to detail and material wealth. The work illustrates Girin's taste for genre painting, characterized by precise drawing and a keen sense of realism in textures, especially silk and metal. The balanced, luminous composition emphasizes the theatricality of the

2 500 EUR

Signature : David-Eugène GIRIN (Lyon, 1848 - id., 1917)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 36 cm

Height : 48 cm

Dealer

Tomaselli Collection

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Tel : +33 (0)6 98 02 31 29

Mobile : +33 (0)6 69 15 87 18

22 rue Laure Diebold

Lyon 69009

scene while paying homage to the art of living
and the elegance of the Ancien

Régime. David-Eugène Girin entered the École
des Beaux-Arts in Lyon in 1864 and immediately
joined Joseph Guichard's class. He exhibited
genre scenes at the Salon and also painted still
lives, notably of flowers. In 1887, with the
painting *Le Matin*, a definitive change occurred:
the artist, previously known for his genre
paintings, henceforth devoted himself exclusively
to landscapes and outdoor scenes. His financial
stability allowed him to travel throughout France,
providing him with a wide variety of subjects to
explore. David Girin also renewed both his
palette and his technique. He combined powerful,
understated drawing with a palette composed of
light earthtones and tinted whites.