



18th Century Italian Barocchetto Handcarved Giltwood Mirror



16 500 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 100

Height : 202

Depth : 15

Description

18th century Italian Barocchetto Handcarved
Giltwood Mirror

The refined and elegant mirror, made in Turin,
Italy, in the middle of the eighteenth century has
a wooden frame richly carved
with gilt silver leaf (mecca).

The frame that surrounds, with typical Baroque
and rocaille motifs (called pannocchietta), the
whole mirror with a mixed
profile, has an important and rich perforated
cymas in which the ornaments are
carved with decorations of phytomorphic and
floral nature. The top soars
upwards the frame, lightening the structure and
making the whole graceful and
well balanced. The lateral frame follows the
rough pattern of the decorations

Dealer

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and the rocaille volutes. On the lower side the mirror rests on feet also with a rich carving.

The volutes and the movement of the elaborate architecture of this mirror make it an object of value. Very decorative and of great scenic effect, it is suitable to be exposed either over a fireplace, a chest of drawers or a console or at man height in the walls of entrances, studios and living rooms or in a bedroom. Very beautiful together with antique furniture, it can certainly bring a sign of elegance and refinement if inserted in modern contexts.

The mecca is a type of gilding performed on silver leaf for this to take on the appearance and preciousness of the gold leaf. The mecca is a paint from the ancient recipe that was jealously guarded in the shops. It involves the use of sandracca rubber and gutta rubber in alcohol, dragon blood and other ingredients that, in a mixture of them, contribute to the different chromatic elements of mecca.