



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## 19th Century, French Louis XVI Style Wood Armchair



3 700 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 65

Height : 104

Depth : 66

### Description

19th Century, French Louis XVI style Wood Armchair

Measurements: cm W 65 x D 66 x H 104, seat height 47 cm

This refined armchair was made in France, in Louis XVI style, in the early nineteenth century. Its wooden structure is carved with elements of classic taste. The back, shaped like a shield, is crowned by a carving in the shape of a wreath of flowers closed by a ribbon. The profile is composed of several moulded reserves, among which, the one in the center, carved with leaf motifs. Laterally it is decorated with sculptures in the round cone shape. The

### Dealer

**Brozzetti Antichità**

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VIA VITTORIO EMANUELE 42/A

Cherasco 12062

two armrests, with velvet lining, end with curl  
and carving with acanthus leaf  
and join the seat with curved elements. The band  
under the seat that surrounds  
the chair proposes the same moulding of the back.  
The four legs originate from  
nut elements adorned with a flower carving and a  
circular capital. The legs  
have an inverted cone trunk and grooved. Very  
elegant and decorative, it can be  
easily placed in any environment and furnishing  
context.

Stylistically it has clear references to the works of  
the French

cabinetmaker Jean-Baptiste-Claude Sène  
(1747-1803). His production is mainly  
concentrated during the reign of Louis XVI, for  
which he created several  
chairs, together with his brother Claude II.

Jean-Baptiste-Claude came from a  
well-known family of cabinetmakers, already  
active for King Louis XV and became  
master in 1769. In 1785 Jean-Baptiste-Claude  
received the title of supplier of  
royal furniture, especially for the Palace of  
Versailles, the Palace of  
Fontainebleau and the Palace of Saint-Cloud. His  
works were prominent in the  
private apartments of Marie Antoinette.