



## Second Half Of The 18th Century Neoclassical Paper Peint With Venus

2 600 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting on paper

Width : 115

Height : 81

Depth : 2



### Description

Wonderful papier peint painted in lean tempera on paper, applied on canvas, with carved wooden frame, painted with tempera and gold paste. The papier peint represents Venus as if she were a statue sitting on a marble throne. On the throne, the inscription "Venus" stands out. With one hand, the goddess holds her son Cupid, characterized by his wings, while with the other she raises a torch, animated by a red flame. Among the delicate details of the work, you can observe a pair of birds intent on quenching their thirst from a "kantharos" and the friezes of the throne, adorned with animal and floral motifs. Venus is portrayed in all

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her majesty and regality, with her breast exposed and wrapped in a few strips of chiton. The figures stand out against an elegant anthracite gray background, giving the work an almost symbolic atmosphere. The representation is characterized by great artistic mastery, making it incredibly refined. It is attributed to an anonymous French artist of the neoclassical period, around the second half of the 18th century.

Measurements:

H x W x D overall 81 x 115 x 2cm, H x W work only 67 x 101cm