PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hst - Jules-louis Moreteau



1 950 EUR

Signature : Moreteau

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 81

Width : 65

Description

Jules-Louis Moreteau French painter, born November 18, 1886 in Bordeaux. Died in 1956. Traveling painter. He trained at the Beaux-Arts in Paris. There he was a student of François Flameng and Charles Fouqueray. He exhibited in Paris at the Salon des Artistes Français from 1922, of which he was a member. He won a silver medal in 1924, a gold medal in 1926. He was awarded the Prix de Rome in 1926. He received a scholarship and traveled to West Africa. In 1931, he exhibited at the Colonial Exhibition in Paris and Naples in 1934. He is also cited in Les Africanistes, peintres voyageurs (The Africanists, traveling painters) published by ACR, pages 158-163 and 169. "Accustomed to the wide open spaces of the Moroccan Atlas, he sought out grandiose landscapes... Thus his works depict tall

Dealer

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Arcachon 33120

trees against a backdrop of windswept skies, storms along the coasts, mountain villages, where the immensity of the earth and the sky crushes tiny figures" Present at the Museum of La Rochelle, National Museum of African and Oceanic Arts Paris, Musée du Quai Branly Paris Sources: Bénézit - "The Africanists, traveling painters" by Lynne Thornton Editions ACR 1990 Our work represents shellfish fishing at low tide at the North Port of Fouras. Oil on canvas. Signed lower left. Titled on the back: "Le Port Nord à Fouras - Charente Maritime" Label with the artist's address Dimensions without frame: 65 x 81 cm Very good condition. Price: EUR1,950