



Eugène Joseph Verboeckhoven (1798 - 1881) - 'the Little Donkey', Signed And Dated 1856



24 500 EUR

Signature : Eugène Joseph Verboeckhoven, Waasten 1798 - 1881 Schaarbeek, Peintre Belge, Signature : signé en bas à gauche et daté 'Eugène Verboeckhoven 1856'

Period : 19th century

Condition : Très bon état

Width : 46,5 cm

Height : 38 cm

Depth : 10 cm

Description

Eugène Joseph Verboeckhoven Waasten 1798 - 1881 Schaarbeek Belgian Painter 'The Little Donkey' Signature: signed lower left and dated 'Eugène Verboeckhoven 1856' Medium: oil on panel Dimensions: image size 23,5 x 32,5 cm; frame size 38 x 46,5 cm Provenance: Illustration in the book "Eugène Verboeckhoven" by P. & V. Berco, Edition Laconti, page 141; Private collection, Bavikhove; Collection, Berco Fine Art; Private collection, Ghent Biography: Verboeckhoven Eugène Joseph, a multifaceted Belgian artist born on June 9, 1798, in Warneton, West Flanders, left an indelible mark on the art world through his prowess as a painter, sculptor, etcher, engraver, and lithographer. His oeuvre primarily focused on animals, animated landscapes, and portraits, earning him acclaim

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and recognition throughout his lifetime and beyond. Born into an artistic milieu, Verboeckhoven began his artistic journey under the tutelage of his father, Barthélemy Verboeckhoven, himself a sculptor. Early exposure to the world of art laid the foundation for Verboeckhoven's future accomplishments. He further honed his skills under the guidance of Voitureux in Ghent in 1816, setting the stage for a prolific career ahead. The salons of the early 19th century provided Verboeckhoven with a platform to showcase his talent, and he became a regular participant at prestigious venues such as the Ghent and Brussels Salons. His artistic pursuits took him on journeys across Europe, including visits to the Ardennes, France, Great Britain, Germany, and Italy, where he drew inspiration from diverse landscapes and cultures. Verboeckhoven's mastery lay in his ability to capture the essence of nature with meticulous detail and studied composition. He upheld a tradition rooted in the 17th century, emphasizing the observation of nature and the idealized reproduction of reality. Like the Old Masters before him, Verboeckhoven employed traditional techniques such as grinding lapis lazuli for his skies, demonstrating a commitment to craftsmanship and authenticity. Beyond his role as a painter, Verboeckhoven excelled in other artistic endeavors, including sculpture, etching, engraving, and lithography. His versatility as an artist was matched only by his dedication to his craft, evident in the hundreds of sketches and studies he produced during his lifetime. Verboeckhoven's influence extended beyond his own creations, as many artists sought his expertise to enhance their own works with his signature animals and figures. His meticulous preparation and attention to detail set him apart as a consummate artist and a master of his craft. He was asked to decorate the paintings of artists such as Jean-Baptiste De Jonghe, Pierre François De Noter, Barend Koekkoek, Edouard Delvaux, Alexander Joseph Daiwaille, Frans Xheerhoff,

François Verheyden. Louis-Pierre Verwée and the brothers Charles and Edmond Tschaggeny were his followers. In addition to his artistic achievements, Verboeckhoven was a respected member of various academies and received numerous honors and accolades throughout his lifetime. Painter died in Schaerbeek. His patriotic services during the Belgian Revolution of 1830 earned him the Croix de Guerre, and he was buried with military honors upon his passing on January 19, 1881. Eugène Joseph Verboeckhoven's legacy endures through his timeless artworks, which continue to captivate audiences with their beauty, precision, and depth. As a pioneer of animal painting and a stalwart of artistic tradition, Verboeckhoven remains a celebrated figure in the annals of art history. Today, his paintings can be found worldwide in private and public collections, including in the Museums of Brussels, Leuven, Antwerp, Liège, Ghent, Courtrai, Lier, Turnhout, Verviers (Belgium), Luxemburg, Valenciennes (Spain), Amsterdam (The Netherlands), Paris (France), Detroit, New York (USA), Saint-Petersburg (Russia).