



Great Angels Baroque, Gian Lorenzo Bernini (1598-1680) Circle Of (h. 88 Cm)



16 000 EUR

Signature : Cercle de Gian Lorenzo Bernini (1598-1680)

Period : 17th century

Condition : Très bon état

Material : Gilted wood

Width : cm 50

Height : cm 88

Depth : cm 60

Description

A pair of spectacular winged angels from the Baroque period Circle of Gian Lorenzo Bernini (1598-1680) Rome, mid 17th century Carved wood in the round, gilded and polychrome Height: 88 cm, Width 50 cm, Depth 60 cm. Link <https://www.antichitacastelbarco.it/it/prodotto/spettacolari-angeli-alati-in-legno-policromo-e-dorato> Gorgeous pair of polychrome and gilded carved wooden angels, a true masterpiece of the mid-seventeenth century intended for fans of high-level sculptural works, which come from a prestigious private collection. As far as the origin is concerned, these sculptures, presumably located originally at the lair of an altar in the presbytery area, are placed in the context of the most refined production of the Roman Baroque. The vigorous plasticity of the clothes

Dealer

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that sinuously envelop the figures, the intense expressiveness of the faces, captured by a divine vision, and the incisiveness with which the feathered mantles of the large spread wings or the thick locks of hair are carved, recall the most prototypes illustrious statues of one of the greatest protagonists of the Baroque season, Gian Lorenzo Bernini (1598-1680), from which our anonymous sculptor has been able to skillfully draw compositional ideas and formal solutions. It can therefore be considered that the two wooden statues in question were produced in a Roman workshop of the second half of the seventeenth century by a Bernini-trained artist, distinct from the sumptuous style that dominated the European scene throughout the century, with strong affinity for the works by Ercole Antonio Raggi known as il Lombardo (Vico Morcote, 1624 - Rome, 1686) or Ercole Ferrata (Pellio Intelvi 1610 - Rome 10 July 1686). Our sculptures are therefore a triumph in the Italian seventeenth century in the purest Baroque style, of rare beauty, testimony to the glory, faith and greatness of the Eternal City. Extraordinary is the presence of most of their polychrome and gilding of origin, marked by a pleasant crackle. By age and conservation, we can say that they are collectors' items, rare on the market and of great scenographic effect, which will enhance and amplify the beauty of the home that will enrich them. Good state of conservation, original gilding and polychrome. Accompanied by original expertise and historical authenticity (FIMA). For any further information, please contact us.