



Louis XVI Screen In Solid Mahogany, Late 18th - Early 19th Century.



4 500 EUR

Period : 18th century

Condition : Très bon état

Description

Elegant four-leaf screen in solid mahogany, dating from the end of the 18th century or the very beginning of the 19th century. Each leaf has a simple mahogany frame with fine molding on one side, with upper crosspieces cut in the shape of a basket handle, a characteristic shape of Louis XVI furniture. The wood used is a fine quality mahogany, with a fine grain and a warm patina, carefully selected, which testifies to refined Parisian craftsmanship, to be compared to the productions of Canabas. This master carpenter, active under Louis XV and Louis XVI, is renowned for his solid wood furniture, at once sober, elegant and of high quality of execution. The panels are dressed in a recently installed blue striped fabric, in keeping with the neoclassical spirit of Louis XVI furniture. The stripes, discreet

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and refined, recall the fabrics found in the aristocratic interiors of the time, often used for screens, seats or hangings. The screen is articulated by brass hinges, faithful to the assembly systems used in the 18th century, allowing for flexible and durable handling. Stylistic comparisons: The basket handle cutout evokes certain creations by Georges Jacob and Canabas, great representatives of Louis XVI furniture. The choice of a stripped-down decoration, allowing the beauty of the wood to dominate, is fully in line with the aesthetic of French neoclassicism, where the harmony of proportions and the nobility of the materials take precedence over ornamentation. Condition: Very good overall condition. The structure is solid, the fabric in perfect condition. Old patina preserved and slightly refreshed, without major alteration. Dimensions: Provenance: Private collection. Note: This type of sober and noble screen, rare on the market, is perfectly suited to furnishing a classic interior or to a high-end decoration project inspired by the 18th century spirit.