



## Pair Of Zephyr Wall Lights In Chiseled And Gilded Bronze, 19th Century

1 800 EUR



Signature : D'après n modèle emblématique de Saint-Germain

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 28

Height : 42

Depth : 16

### Description

Pair of Zephyrs Wall Sconces in Chiseled and Gilded Bronze, 19th Century

Inspired by an iconic model by the famous bronzier Jean-Joseph de Saint-Germain, this pair of Louis XV-style wall sconces features two intricate light arms in chiseled and gilded bronze. The mount is adorned with a head of Zephyr blowing, surrounded by acanthus leaves and cascading foliate scrolls.

These sconces, crafted in France during the first half of the 19th century, are based on one of Saint-Germain's renowned designs.

Dimensions:

Height: 16.5 inches

### Dealer

#### MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers  
Saint-Ouen 93400

Width: 11 inches

Depth: 6.3 inches

They are in good condition, with gilding showing slight wear that adds to their charm. Electrified, they are fitted with new opaline shades.

Jean-Joseph de Saint-Germain (1719-1791).

Probably the most famous Parisian bronzier of the mid-18th century, Jean-Joseph de Saint-Germain was active from 1742 and became a master in July 1748. He is best known for his clock cases and cartels, such as the "Diana the Huntress" cartel (an example is preserved at the Louvre Museum) and the clock supported by two Chinese figures (a model is visible at the Musée des Arts Décoratifs in Lyon). He also created several animal-themed clocks, notably with elephants and rhinoceroses (example at the Louvre Museum).

In the early 1760s, Saint-Germain played a key role in the revival of Parisian decorative arts and the development of the neoclassical style. He created, among other works, the "Genius of Denmark" clock based on a model by Augustin Pajou for Frederick V of Denmark (1765, preserved at Amalienborg in Copenhagen). He also produced several clocks on the theme of Study, based on a model by Louis-Félix de La Rue (examples at the Louvre, the Gulbenkian Foundation in Lisbon, and the Metropolitan Museum of New York).

In addition to his clock creations, Saint-Germain produced numerous decorative bronzes, including andirons, sconces, and candelabras, always demonstrating great creativity and exceptional skill. He retired from business in 1776.