



Alfred August Felix Bachmann (1863-1956) Venice View Of The Grand Canal Oil On Canvas



4 800 EUR

Signature : Alfred August Felix Bachmann (1863-1956)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46

Height : 35

Description

Alfred August Felix Bachmann (1863-1956)
Venice View of the Grand Canal Oil on Canvas

This painting offers an unconventional view of Venice and its Grand Canal, created by the talented German painter Alfred August Felix Bachmann. In the distance, Santa Maria della Salute can be seen.

This late 19th or early 20th-century work is signed in the lower right corner and presented in a carved and gilded wooden frame.

Dimensions:

Without frame: Height 13.8 inches - Width 18.1 inches.

With frame: Height 22.4 inches - Width 26.8

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

inches.

The painting is in very good condition.

Biography:

Alfred August Felix Bachmann (1863-1956) is a painter of the German School of the 19th and 20th centuries. He is known for his animated landscapes, marine scenes, and orientalist works.

Born on October 1, 1863, in Dirschau (near Danzig), he passed away in 1956 in Ambach-sur-Obb. Bachmann was a student at the Academy of Fine Arts in Königsberg in East Prussia. He settled in Munich in 1891 and began traveling, dedicating himself to the landscapes of Iceland, Normandy, the coasts of Portugal, the sites of Tenerife, views of Venice, Istanbul, and the Bosphorus.

His work "La Seine" is exhibited at the Musée de Meudon.

Bibliography:

E. Bénézit, Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs.