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Alabaster And Marble Sculpture "bust Of A Young Girl" By Gustave Van Vaerenbergh (1873-1927)



2 500 EUR

Signature : GUSTAVE VAN VAERENBERGH (1873-1927)

Period : 19th century

Condition : Très bon état

Material : Alabaster

Length : 21,50

Height : 25,50

Depth : 12

Description

1. Description of the work: This Bust of a Young Girl by Gustave Van Vaerenbergh is a delicate marble and alabaster sculpture, presenting a young woman wearing a veil tied at the back. The soft and serene face expresses innocence and melancholy. The garment is worked in a ribbed stone, offering a magnificent contrast between the smooth complexion of the face and the marbled texture of the drapery. The details of the face, particularly the curls framing the cheeks, reveal great technical mastery. 2. Artistic movement: This work is part of the Art Nouveau movement, active between 1890 and 1910. This movement values natural beauty, soft lines and graceful forms, which is reflected in the delicate posture and the careful treatment of the fabric and hair. The attention paid to precious materials and

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refined finishes is also characteristic of Art Nouveau. 3. Artist Biography: Gustave Van Vaerenbergh (1873-1927) was a Belgian sculptor renowned for his feminine busts imbued with sensitivity and charm. Trained at the Academy of Fine Arts in Brussels, he followed the naturalist tradition while incorporating the aesthetics of Art Nouveau. He collaborated with art publishing houses, producing sculptures in marble, alabaster, and bronze. His work is marked by a search for softness and timeless elegance.