



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Léon Detroy (1859-1955) Landscape Of The Creuse Crozant



390 EUR

Signature : léon detroy

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 13cm et 17cm total

Height : 24cm et 28cm total

### Description

Léon Detroy Crozant School Charcoal drawing depicting the Creuse Valley around Crozant  
Excellent general condition  
Painter rooted in the post-impressionist movement, Léon Detroy entered the École des Beaux-Arts in Paris in 1879, where he learned the basics of art with Jean-Paul Laurens. He met Claude Monet, then it was while reading a novel by George Sand that he decided to devote his painting to the description of landscapes within the framework of the Crozant School. He always favored his artistic itineraries from Northern Europe to North Africa via Italy, and in France, from the South to Brittany and the Creuse Valley. The latter exerts such a fascination that he dedicated several paintings of spectacular landscapes to it from 1881. Characterized by a tempered divisionism

### Dealer

**Antiquités Maitre**

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal\_antique@hotmail.fr

4 Place de l'Enchère

Saint-Benoit-du-Sault 36170

and sharp colors, the painting of Léon Detroy, is one of those which announces Fauvism. He was very appreciated by critics but also by his fellow painters and friends, Vuillard, Bonnard, Friez and Anquetin. He knew how to move away from Impressionism to develop a personal aesthetic, a subtle balance of audacity and moderation. Many of his paintings are kept at the Bertrand Museum in Châteauroux, as well as at the George Sand and Vallée Noire Museum in La Châtre and at the Saint-Vic Museum in Saint-Amand-Montrond<sup>3</sup>.

DO NOT HESITATE TO CONTACT ME IF  
YOU WISH TO SELL A WORK FROM THE  
SCHOOL OF CROZANT GUILLAUMIN  
DETROY MADELINE ALLUAUD.....