



Roland Topor (1938 - 1997) Oil On Canvas Signed

2 500 EUR



Signature : Roland Topor (1938 - 1997)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 100

Width : 81

Description

Magnificent and large oil on canvas by Roland Topor (1938 - 1997) signed Topor lower left We find in this canvas all the well-known enigmatic and surrealist universe of Roland Topor animated by numerous characters. Dimensions without frame 100 x 81 centimeters This original painting can be offered in a Montparnasse type frame in carved wood. Biography: Roland Topor (1938 - 1997) A difficult to classify artist, Roland Topor is today considered one of the most important designers of the 20th century. A perpetual and insatiable creator, he put his pencil to the service of a particularly unbridled imagination: humorous drawings, illustrations for the press and publishing, posters, animated films, television programs, sets and theater costumes. Son of the painter and sculptor Abram Topor, the young

Dealer

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Roland spent his early years in Paris, in the 10th arrondissement, rue Corbeau (today rue Jacques-Louvel-Tessier), then in Savoie where his parents, Polish and Jewish immigrants, hid from the Nazi occupier between 1941 and 1945. After the liberation, he was a student at the Jacques-Decour middle school and high school, then studied at the Beaux-Arts in Paris from 1955 and in 1958 created the cover of the magazine *Bizarre*, which was his first publication. In 1960, the Maison des Beaux-Arts organized his first exhibition, while his first book of drawings, *Les Masochistes*, was published by E. Losfeld. He also published his first short story, *L'amour fou*, in the magazine *Fiction*, to which he would regularly contribute. From 1961, Topor collaborated with the newspaper *Hara-Kiri*, with which he shared the cult of black, biting and cynical humor, but also, in a more rosy vein, with the magazine *Elle*. In 1962, with Fernando Arrabal and Alejandro Jodorowsky, he was one of the founders of the *Panique* movement. He is the brother of the historian Hélène d'Almeida-Topor and the uncle of the historian Fabrice d'Almeida. Topor and cinema: Attracted to animated cinema, he collaborated with René Laloux on several films, short films, and the feature film *La Planète sauvage* which won the Special Jury Prize at Cannes in 1973. He opened his doors to the show *Italiques* in 1974 alongside Fernando Arrabal. He played a few supporting roles, in *Celles qu'on n'a pas eues* by Pascal Thomas, *L'Araignée de satin* by Jacques Baratier, in Werner Herzog's film *Nosferatu, Phantom of the Night*, alongside Isabelle Adjani and Klaus Kinski. *Three Lives, One Death* by Raoul Ruiz. Topor also produced many posters (*The Tin Drum* by Volker Schlöndorff, *Empire of Passion* by Oshima, *The Scarlet Ibis* by Jean-Pierre Mocky) for the theater in Paris, in Munich for several seasons, for Amnesty International. His novel *The Chimerical Tenant* was adapted for the cinema by Roman Polanski, *The Tenant*, in 1976. Topor collaborated with Federico Fellini for his

Casanova, drawing the images projected during the "magic lantern" sequence. Topor also worked for television on the children's series (started in 1983) *Téléchat*, directed by his close friend, the Belgian Henri Xhonneux. The series was an immediate success: 234 episodes were filmed. *Against the Grain* (published in 1987), co-written with Xhonneux, tells the story of Groucha's (the main character in *Téléchat*) world tour in 80 days. He left behind a rich and original body of work, the virulence of which has not been dulled by time. The Roland-Topor passage pays tribute to him in Paris, in the 10th arrondissement. Awards: 1961: Grand Prix for Black Humor 1970: Prix des Deux-Magots for his novel *Joko* celebrates his birthday [1] 1973: Special Prize for *La Planète sauvage* by René Laloux, to which Topor contributed greatly, at the Cannes Film Festival 1974: CABD Prize for his contribution to *La Planète sauvage* 1981: Grand Prix National des Arts Graphiques from the Ministry of Culture 1990: Grand Prix de la Ville de Paris