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La Chapiteau - Acrobats After Toulouse-lautrec - Vintage Circus Lithograph



550 EUR

Signature : Henri de Toulouse-Lautrec

Period : 20th century

Condition : Bon état

Material : Other

Width : 40

Height : 48

Description

Step inside the world of 19th-century circus spectacle with "La Chapiteau - Toulouse sous le Trapèze," a rare vintage lithograph inspired by Henri de Toulouse-Lautrec's 1899 pastel "Les Acrobates." This expressive work captures a dramatic moment as acrobats rehearse under the soft light of the circus tent, balancing poise and precision in a human pyramid formation. The hand-colored lithograph is printed on deckle-edged paper and features a handwritten pencil inscription and signature, adding a personal and poetic touch. The composition beautifully channels Lautrec's fascination with performance and movement, making this a striking addition to any collection or interior space. Subject: Acrobats in a human pyramid formation, rehearsing inside a circus ring under

Dealer

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the trapeze.Movement Associated With This

Picture Post-Impressionism / Belle Époque /

Mid-20th-Century Lithographic

RevivalReflecting Lautrec's original

Post-Impressionist vision, this lithograph revives

the elegance, spontaneity, and physical energy of

circus life.What Does the Signature Say Lower

right: "le Goutteur Courtier" - Likely the name of

the printer, lithographer, or atelier.Lower left: "La

Chapiteau - Toulouse sous le Trapèze" -

Translates to "The Big Top - Toulouse under the

trapeze", a poetic reference tying the artwork to

both the circus setting and Henri de

Toulouse-Lautrec himself.Artist Details Henri de

Toulouse-Lautrec (1864-1901) was a master of

capturing life on the fringes of society--cabarets,

dancers, and circus performers.This lithograph

was likely created in the mid-20th century as

a tribute or reproduction after Lautrec's pastel,

possibly by a French printing house or artist's

studio operating under the name le Goutteur

Courtier (no biographical records found under

this name).Frame Condition: The artwork is

elegantly presented in a dark wood frame with a

slim gold inner edge and a soft green matting.

Frame and glass are in very good condition, with

only minor signs of age-related wear that

complement the vintage aesthetic. The paper

retains its deckled edges and is beautifully

displayed Please request a packing, insurance and

shipping quote before purchase.For all other

destinations email: hi@moderndecorative.comFor

item purchase and better viewing. Click on the

website link below:

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