PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Chapiteau - Acrobats After Toulouse-lautrec - Vintage Circus Lithograph



550 EUR

Signature : Henri de Toulouse-Lautrec

Period : 20th century

Condition : Bon état

Material : Other

Width : 40

Height : 48

Description

Step inside the world of 19th-century circus spectacle with "La Chapiteau - Toulouse sous le Trapèze," a rare vintage lithograph inspired by Henri de Toulouse-Lautrec's 1899 pastel "Les Acrobates." This expressive work captures a dramatic moment as acrobats rehearse under the soft light of the circus tent, balancing poise and precision in a human pyramid formation.The hand-colored lithograph is printed on deckle-edged paper and features a handwritten pencil inscription and signature, adding a personal and poetic touch. The composition beautifully channels Lautrec's fascination with performance and movement, making this a striking addition to any collection or interior space.Subject: Acrobats in a human pyramid formation, rehearsing inside a circus ring under

Dealer

Art décoratif moderne de Barcelona Antiguedad
Art and Antiques
Tel : +34 932710836
Mobile : +1 929-207-4705

Carrer Lull 27
Barcelona 08005

the trapeze.Movement Associated With This Picture Post-Impressionism / Belle Époque / Mid-20th-Century Lithographic RevivalReflecting Lautrec's original Post-Impressionist vision, this lithograph revives the elegance, spontaneity, and physical energy of circus life.What Does the Signature Say Lower right: "le Goutteur Courtier" - Likely the name of the printer, lithographer, or atelier.Lower left: "La Chapiteau - Toulouse sous le Trapèze" - Translates to "The Big Top - Toulouse under the trapeze", a poetic reference tying the artwork to both the circus setting and Henri de Toulouse-Lautrec himself.Artist Details Henri de Toulouse-Lautrec (1864-1901) was a master of capturing life on the fringes of society--cabarets, dancers, and circus performers.This lithograph was likely created in the mid-20th century as a tribute or reproduction after Lautrec's pastel, possibly by a French printing house or artist's studio operating under the name le Goutteur Courtier (no biographical records found under this name).Frame Condition: The artwork is elegantly presented in a dark wood frame with a slim gold inner edge and a soft green matting. Frame and glass are in very good condition, with only minor signs of age-related wear that complement the vintage aesthetic. The paper retains its deckled edges and is beautifully displayed Please request a packing, insurance and shipping quote before purchase.For all other destinations email: hi@moderndecorative.comFor item purchase and better viewing. Click on the website link below: https://moderndecorative.com/products/la-chapiteau-acrobats-lithograph-after-toulouse-lautrecBritish dealer in Barcelona - moderndecorative.com