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La Chapiteau - Acrobats After Toulouse-lautrec - Vintage Circus Lithograph



530 EUR

Signature : Henri de Toulouse-Lautrec

Period : 20th century

Condition : Bon état

Material : Other

Width : 40

Height : 48

Description

Special U.S. Tariff Discount: 10% Off & Up to 20% Off on Bulk Orders to the USA Step inside the world of 19th-century circus spectacle with "La Chapiteau - Toulouse sous le Trapèze," a rare vintage lithograph inspired by Henri de Toulouse-Lautrec's 1899 pastel "Les Acrobates." This expressive work captures a dramatic moment as acrobats rehearse under the soft light of the circus tent, balancing poise and precision in a human pyramid formation. The hand-colored lithograph is printed on deckle-edged paper and features a handwritten pencil inscription and signature, adding a personal and poetic touch. The composition beautifully channels Lautrec's fascination with performance and movement, making this a striking addition to any collection or interior

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space. Subject: Acrobats in a human pyramid formation, rehearsing inside a circus ring under the trapeze. Movement Associated With This Picture Post-Impressionism / Belle Époque / Mid-20th-Century Lithographic Revival Reflecting Lautrec's original Post-Impressionist vision, this lithograph revives the elegance, spontaneity, and physical energy of circus life. What Does the Signature Say Lower right: "le Goutteur Courtier" - Likely the name of the printer, lithographer, or atelier. Lower left: "La Chapiteau - Toulouse sous le Trapèze" - Translates to "The Big Top - Toulouse under the trapeze", a poetic reference tying the artwork to both the circus setting and Henri de Toulouse-Lautrec himself. Artist Details Henri de Toulouse-Lautrec (1864-1901) was a master of capturing life on the fringes of society--cabarets, dancers, and circus performers. This lithograph was likely created in the mid-20th century as a tribute or reproduction after Lautrec's pastel, possibly by a French printing house or artist's studio operating under the name le Goutteur Courtier (no biographical records found under this name). Frame Condition: The artwork is elegantly presented in a dark wood frame with a slim gold inner edge and a soft green matting. Frame and glass are in very good condition, with only minor signs of age-related wear that complement the vintage aesthetic. The paper retains its deckled edges and is beautifully displayed. NO SURPRISE SHIPPING COSTS -UK & EU: Free Shipping - price includes packing, shipping & import VAT. USA & Canada: EUR180 Special offer packing and shipping price to your door. All other destinations: packing & shipping calculated at checkout. For item purchase and better viewing. Click on the website link below:
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