



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chest Of Drawers In Marquetry Stamped C.topino Transition Period 18th Century



12 500 EUR

Signature : Charles Topino

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 111,5 cm

Height : 87,5 cm

Depth : 51,5 cm

Description

Chest of drawers called "Sauteuse" in rosewood and amaranth marquetry Stamped *C.Topino and ** JME Transition period Louis XV/Louis XVI XVIII century. The chest of drawers opens with three drawers, two of which without crosspieces, inlaid with rosewood in grain and cross-grain decorated with spandrels and a drawer in the belt. The belt is inlaid with an antique frieze in amaranth highlighted with light fillets on a background of green stained wood. Front uprights with cut sides inlaid with rosewood in cross-grain in an amaranth frame, ending with arched feet. Inlaid sides in the model of the facade. Elegant ornamentation of gilded bronzes (formerly regilded). Original locks operating with two keys. Period red Pyrenees marble top in very good condition. The Louvre Museum has in its

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collection a similar Louis XVI period chest of drawers Stamped C.Topino currently on loan to the Palace of Versailles (see photo) *Charles Topino (circa 1742-1803) - cabinetmaker - master's degree obtained on July 4, 1773: A prolific 18th-century cabinetmaker, a great creator of fancy furniture, Charles Topino's reputation rests on his rich furniture and his marquetry of utensils. Probably originally from Arras, Charles Topino began his career as a free worker in the Faubourg Saint-Antoine in Paris. He was the brother of the merchant-cabinetmaker Jean-Baptiste, known under the pseudonym of Lebrund and the nephew of the painter Topino-Lebrun. Master in 1773, he was called in 1782 to the position of deputy of the Jurande of carpenters and cabinetmakers. Recognized in France and abroad, Topino attracted a large clientele of merchant haberdashers and fellow cabinetmakers such as Boudin, Migeon and Delorme, but also of French lords such as the Marquis de Gravelle. At the forefront of the masters of his century, his production is characterized by very personal and very recognizable works, which belong essentially to the Transition and Louis XVI styles.**JME

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