



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

" Belgian Quay" Marseille - Painting By Adolphe Mary Mercier - Painter Of Marines And The South

780 EUR



Signature : Adolphe Mary Mercier (1882-)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 35cm hors cadre

Height : 27cm hors cadre

Description

Beautiful composition from 1926 by the painter Adolphe Mary Mercier. Our gaze is drawn to the white and turquoise hulls of the sailboats on the middle of the painting, then it moves towards the light and bronze touches, outlining beautifully the Quai des Belges in Marseille bathed in sunlight. Adolphe Mary Mercier born on May 31, 1882 and his work belongs to the first half of the 20th century. Painter of landscapes and seascapes, he was a student of Jules Adler and Pierre Eugène Montézin. He exhibited in Paris, at the Salon des Artistes Français of which he has been a member since 1926 and at the Salon de l'Ecole française. (Source Bénézit) Oil on cardboard in perfect condition, signed, dated and dedicated: "To our friend M^o Leblanc, Mary Mercier, 1926". Size : 10,6 x 13,8 Inches without

Dealer

Varenne

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

frame and 16,1 x 19,3 Inches with its wooden
frame.