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Lemon-shaped Box - Porcelain Trompe l'Oeil By Didier Gardillou



420 EUR

Signature : Didier GARDILLOU

Period : 21st century

Condition : Parfait état

Material : Porcelain

Length : 9.8 cm

Width : 6.5 cm

Height : 6.5 cm

Description

LEMON-Shaped Box - Trompe l'Oeil Porcelain by Didier Gardillou Discover the superb creations of Didier Gardillou, the undisputed master of trompe-l'oeil, renowned for his striking realism. Enhance your home with this magnificent trompe-l'oeil box, a unique piece that combines elegance and exceptional craftsmanship. Each Didier Gardillou creation is a true work of art, reflecting breathtaking realism and incomparable refinement. Made entirely of porcelain and meticulously hand-painted. The box takes the shape of a lemon with its flower, the opening of which follows the centerline of the fruit, with a cutout perfectly integrated into the design. Its slightly embossed surface reflects the natural texture of the fruit. The vibrant yellow coloring, punctuated with subtle nuances and relief effects,

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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reinforces the impression of naturalism. The tip of the lemon is delicately shaded green, evoking the stem and the color variations specific to citrus fruits. Dimensions: L. 9.8 cm - H. 6.5 cm - W. 5.6 cm Artist's Mark: a blue brush-painted "bell" corresponding to Didier Gardillou's signature. Didier Gardillou's superb trompe-l'oeil boxes embody the excellence of contemporary ceramic art and demonstrate his incredible technical and artistic mastery. Recognized for their striking realism, these boxes are made entirely of porcelain and hand-decorated with meticulous attention to detail. They captivate with their ability to deceive the eye. Didier Gardillou is part of the tradition of illusionist ceramics, a genre dating back to the 18th century, where artists sought to imitate nature to perfection. His cabbages, however, are distinguished by a contemporary interpretation that combines tradition and innovation. Each box is shaped and painted by hand, making each creation unique. These works are both objets d'art and decorative elements, perfect for enhancing a table, a display case, or a refined interior. They are highly prized by collectors and contemporary art lovers. The choice of cabbage is not insignificant. A symbol of nature, thanks to its antiseptic and purifying properties, lemon is often associated with purity, cleanliness, and purification. In some traditions, it is used to ward off negative energies and purify a space or a person. Rich in vitamin C, lemon is a symbol of strength, energy, and dynamism. It is often associated with eternal youth, health, and endurance, due to its invigorating properties. Like all citrus fruits, lemon is a fruit of abundance, often offered as an omen of prosperity and wealth. In certain 18th-century works of art, particularly in paintings and porcelain, the lemon is sometimes a symbol of desire and sensuality. Its tangy taste is compared to bitter passions, while its juice evokes temptation and voluptuousness. The lemon is a versatile symbol, navigating between purity and vitality, abundance and transience, sweetness and bitterness. In art

and ceramics, it is often used to evoke the pleasure of the senses, the ephemeral nature of life, or to create a humorous and ironic trompe-l'oeil effect, as in the work of Didier Gardillou, where ants add a humorous dimension to the object.

His career: Didier Gardillou, with an aptitude for the visual arts, a visit to the Adrien Dubouché Museum definitively guided him towards applied arts using clay.

1972-1977 Trained at the ENAD (National School of Advanced Studies) in Limoges, directed by Jean-Jacques Prolongeau. He became his student and collaborator within the studio and participated in the 1% architectural projects and in the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.).

1979: Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. First prize at the Salon des Ateliers d'Art for his entire body of work presented (biscuit porcelain sculptures and porcelain glazed in low-fire colors).

1981: Exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends." Porcelain and trompe-l'oeil decorations.

1983: Gold Medal at the Foire de Paris. First prize in the creativity competition, Salon des Artisans d'Art (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France, and the Paris Chamber of Commerce.

1982: Purchases for the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces).

In the early 1990s, Master Prolongeau joined the student in his studio to collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, the USA, Japan, the United Kingdom, Belgium, Spain, Italy, and in public collections at the Musée de Sèvres and the Musée de London.

Passionate about nature, flowers, and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not to mention his magnificent flowers and floral

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