



## Suzanne Ramié Faience Table Lamp, Madoura Workshop, Woman's Body, Anthropomorphic 1940



3 500 EUR

Signature : suzanne ramié

Period : 20th century

Condition : Très bon état

Material : Earthenware

### Description

Rare old lamp from the Madoura workshops. Anthropomorphic model created by Suzanne Ramié around 1950. Very beautiful female body in the style of Picasso's productions. Marked under the base, Madoura workshop, full fire. Very beautiful yellow glaze. Has its original rattan lampshade. 48cm total height. Very good condition Suzanne Ramié (1905-1974), born Suzanne Douly in Lyon, is a major French ceramist of the 20th century. Trained at the École des Beaux-Arts in Lyon, she founded the Madoura workshop in Vallauris in 1938 with her husband Georges Ramié, a center of modern ceramics. Her work, inspired by traditional Provençal forms, is distinguished by clean lines and innovative glazes. She played a central role in the revival of pottery in Vallauris after World

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War II. In 1946, she welcomed Pablo Picasso into her studio, introducing him to ceramic techniques. This collaboration resulted in the creation of over 3,000 original pieces, strengthening Madoura's international reputation. Suzanne Ramié also worked with other artists such as Marc Chagall and Henri Matisse. Her works are exhibited in numerous museums and private collections. She was named a Knight of the Legion of Honor in 1953 and received several distinctions for her contribution to ceramic art.