



Giacinti Brandi (1621-1691) "s. Giovannino", 17th Century



5 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on paper

Width : 72cm

Height : 83cm

Depth : 5cm

Description

Giacinti Brandi (1621-1691) "S. Giovannino", 17th century Important Baroque painting, the work of the great Roman master Giacinto Brandi. It depicts San Giovannino who, with an expression of rare beauty and intensity, turns his gaze towards us, who contemplate this small masterpiece. Giacinto Brandi (1621 - January 19, 1691) was an Italian painter of the Baroque period, active mainly in Rome and Naples. Born in Rome, he was part of the workshop of Alessandro Algardi, a renowned sculptor who noticed that Brandi was more gifted in painting. He joined the workshop of Giovanni Giacomo Sementi. He went to Naples from 1638 and, in 1647, returned to Rome to work under Giovanni Lanfranco, where Brandi became friends with Mattia Preti. The two artists would later

Dealer

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collaborate on several occasions. His works are well distributed in the Baroque churches of Rome, including the ceiling frescoes of San Carlo al Corso (1670-1671), San Silvestro in Capite, Sant'Andrea al Quirinale, a canvas of Sant'Andrea (1650) in Santa Maria in Via Lata, a painting of the Martyrdom of the Forty (1660) for the Chiesa delle Santissima Stimate di San Francesco, a coronation of the Virgin (1680) which serves as the main altarpiece for the church of Gesù e Maria, a painting of the Drunkenness of Noah in the Galleria Corsini, an Assumption (1655) for Santa Maria in Organo in Verona, a fresco of Ovid's Metamorphoses (1651-1653) for the Palazzo Pamphilj in Piazza Navona and a Martyrdom of San Biagio for the church of San Carlo ai Catinari has Vision of the blessed John of San Facondo (1656) and the State of the blessed Rita of Cascia (1660) in the Basilica of Sant'Agostino in Campo Marzio San Rocco intercedes for the sick of the plague (1673) and San Rocco in glory (1674) in the Church of San Rocco all'Augusteo; Compianto sul Cristo morto (1675-1676) in the Church of Sant'Andrea al Quirinale. In 1647 he joined the Congregation of Virtuosi at the Pantheon in Rome and, from 1651, he was inducted into the Academy of San Luca for painters. In 1663 he painted frescoes on the life of Saint Erasmus for the crypt of the Cathedral of Gaeta. Some of his works are in Milan, Toledo and Zaragoza. This painting, never before marketed, comes from an important private collection and is enhanced by an impressive gilded wooden frame, in perfect condition. Each piece in our gallery is accompanied, upon request, by a certificate of authenticity issued by Sabrina Egidi, official expert in Italian furniture at the Chamber of Commerce and the Civil Court of Rome. The painting is currently in Madrid and requires an export certificate (15 days).Dimensions:Height: 83 cm (32.68 in) Width: 72 cm (28.35 in) Depth: 5 cm (1.97 in)Condition:Good condition. Repaired: An old restoration is visible, as shown

by the inscription on the back. Wear due to age
and use. Minor losses. Slight discolorations.