



PROANTIC
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Henri Alphonse Barnoin (1882 - 1935) Paris: View Of The Seine At Notre Dame

3 800 EUR



Signature : Henri Alphonse Barnoin (1882 - 1935)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Width : 46

Description

Henri Alphonse Barnoin (1882 - 1935) Paris:
View of the Seine at Notre Dame, oil on canvas,
signed lower right Beautiful impressionist view in
bright colors of the Île Saint-Louis and the Île de
la Cité from the Quai Henri IV, in a gilded frame
and white Marie Louise. Total dimensions: 73 x
64 centimeters Biography: Henri Alphonse
Barnoin was born in the 6th arrondissement of
Paris, at 13, rue du Dragon, in a circle of artists:
his father was the academic painter Adolphe
Barnoin (1853-?), one of his uncles was the
portraitist Camille Barnoin (1841-1881), both
born in Avignon and students of Alexandre
Cabanel. Another uncle, the painter Édouard
Cabane (1857 - after 1942), brother of his mother
born Marie-Andréa Cabane, was a student of
William Bouguereau and Tony Robert-Fleury,

Dealer

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recipient of the second Grand Prix de Rome in 1884. Henri Alphonse Barnoin was from 1900 a student of Luc-Olivier Merson and Émile Charles Dameron at the École des Beaux-Arts in Paris. He exhibited for He first exhibited his works at the Paris Salon in 1909, receiving an honorable mention. He won a silver medal in 1921, a gold medal in 1935, and was ranked hors-competit in 1939. He moved to Concarneau in 1912, where he lived for part of the year from 1919. With a shop on the Pénéroff quay, he was a privileged witness to the liveliness of the port, which he never tired of painting and was then part of the Concarneau group. With its majestic market halls and large square, Le Faouët was one of his favorite stops. There he met his friend Arthur Midy, who had taken up residence there. In 1933, his painting of the Saint-Fiacre chapel earned him the prize of the Association of French Landscape Architects. He visited other Breton ports on the Atlantic coast and traveled throughout the region. Also a pastellist, he liked to play with the effects of light such as sunrises and sunsets. He is sometimes described as a post-impressionist painter but also often depicted groups of Breton women in traditional dress, fishermen and other port themes, market scenes, processions, but also landscapes of rocky coasts. He became the official painter of the Navy in 1926. Solo exhibitions: Ninety-five of his works were presented at the Faouët Museum during an exhibition dedicated to him in 2006. Group exhibitions Painters between land and sea - From Concarneau to Faouët, Faouët Museum, August-October 2019.