



The Wedding Of Bacchus And Ariadne - Venetian Master Of The 17th Century

4 800 EUR



Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 112

Height : 93

Description

"The Wedding of Bacchus and Ariadne" Venetian master of the 17th Century Oil on canvas Canvas cm. 78.0 x 95 Frame cm. 90 x 110 Excellent condition This splendid oil painting on canvas depicts the festive scene of the union between the two protagonists of the famous myth with a happy ending of Bacchus and Ariadne. The work presents itself with a cheerful and festive atmosphere where the message of the joy of living is evident. The warm and bright chromaticism increases the pleasantness of the composition. The strokes of light on the characters that animate the scene are very effective in creating an excellent volumetric effect. The Author is a valid interpreter of Venetian painting of the late 17th century. The canvas is in excellent condition and is inserted in

Dealer

Antichità Ischia Romano

Antiques Dealer in Riva del Garda (NortherItaly) Paintings

Tel : +39 0464 716664

Mobile : +39 348 7225327

Viale Prati 39

Riva del Garda 38066

a beautiful antique frame, carved and gilded. The myth of Bacchus and Ariadne Among the most interesting protagonists of mythology, the figures of Ariadne and Bacchus emerge as symbols of passion, rebirth, intoxication and transgression. From this myth poets and painters have drawn inspiration for their works. Ariadne, daughter of Minos, the mythical king of Crete and half-sister of the Minotaur, fell in love at first sight with the beautiful Theseus. He promised to marry her in exchange for her help. When the hero entered the labyrinth to face the monstrous Minotaur, Ariadne revealed to him the way out and gave him the ball of thread to unroll to find the way back. After killing the Minotaur and exiting the labyrinth, thanks to the famous Ariadne's thread, the two headed towards Athens to get married. But Theseus' promise was only to get help and when they reached the island of Naxos, Theseus fled on a ship and abandoned Ariadne lying asleep on the seashore. When she woke up, the girl began to despair. Shortly after, attracted by her cries, the Greek God Dionysus, Bacchus for the Romans, arrived on the island of Naxos. Dionysus encouraged her to tell him her sorrows. When Ariadne finished telling her story, Dionysus, struck by her beauty, revealed to her that he was a God, placed a crown of brilliant gems on her hair and asked her if she wanted to be his bride. The girl accepted the wedding gift and suddenly a golden chariot pulled by Leopards appeared. Dionysus and Ariadne climbed on it and the chariot began its ascent towards the sky to take them to Mount Olympus, while the diadem of gems was transformed by the god Hephaestus into the constellation of Corona Borealis. The story of Ariadne and Bacchus is not just a tale of mythology, but a true journey through emotions and deep meanings. These two characters become emblematic, demonstrating how love can overcome a bitter reality and open up new, lively and rewarding experiences. After being abandoned by Theseus, Ariadne found a special companion in the god of wine, Bacchus.

Together, they explored the thrill of life and the joy that wine can bring, filling their lives with meaning and joy. Their union demonstrates that, even in darkness, there can always be a light that guides us towards renewal. Bacchus, as the god of wine, is not only the bringer of celebration, but also of rebirth and transformation, and his presence represents a way to overcome adversity with joy and festivity.