



PROANTIC
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Breton Woman At Her Spinning Wheel, Georges Boisselier - Brittany



2 800 EUR

Signature : Georges Alexandre Lucien Boisselier (1876 - 1943)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 45 cm

Height : 55 cm

Description

Breton woman at her spinning wheel Dimensions without frame 55 x 45 cm, with frame 73 x 63 cm. Oil on panel, signed lower right and dated 1928. Artist Georges Alexandre Lucien Boisselier (1876 - 1943): Georges Alexandre Lucien Boisselier is a French painter in the academic style, known mainly for his portraits and genre scenes. The son of a draftsman, he joined the École des Beaux-Arts in Paris at the age of 14, where he trained with Gabriel Ferrier, then continued his apprenticeship at the Académie Julian under the tutelage of William Bouguereau. Initially attracted by historical, biblical and mythological themes, he quickly turned to portrait painting, becoming one of the favorite portraitists of high society. Boisselier regularly participated in the Salon des Artistes Français from 1898 and

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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won the second Grand Prix de Rome in 1903 with his work *The Return of the Prodigal Son*. In 1911, he partially settled in Brittany, in Penmarc'h, where he built a house and later a villa named "Ker Loÿs", inspired by local fishermen's houses. Passionate about archaeology, he contributed to the creation of the Museum of Prehistory in Pors Carn, of which he became the curator from 1932 to 1939. In 1923, he was made a knight of the Legion of Honor in recognition of his artistic work. Georges Boisselier died in Paris in 1943 without having had children and without having married.