



Carrara Marble Sculpture Signed By Charles Samuel



3 000 EUR

Signature : Charles Samuel (1862-1938)

Period : 20th century

Condition : Bon état

Material : Marble

Height : 65 cm

Description

Elegant sculpture in Carrara marble from the Art Nouveau period, early 20th century. Representing the allegory of the night. Sculpture in very good condition, signed on the back by the Belgian artist Charles Samuel. Charles Samuel, is a Belgian sculptor and medalist, born in Brussels (Belgium) on December 29, 1862 and died in Cannes (Alpes-Maritimes) on January 31, 1938. Charles Samuel is the son of Luc Samuel, a money changer from Rotterdam and Elisabeth Vaz. He married in Paris on December 17, 1900, Clotilde Kleeberg, a virtuoso pianist, who died on February 7, 1909, then Juliette Blum, a Canadian painter and sculptor who died in 1931. After an apprenticeship as a goldsmith with a friend of his father, the sculptor and medalist Léopold Wiener (himself initially trained by his brother, the

Dealer

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19th century

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sculptor Jacques Wiener), studies in sculpture at the Royal Academy of Fine Arts in Brussels with Eugène Simonis, Joseph Jaquet and Charles Van der Stappen as teachers, then for the medal with the goldsmith-sculptor Philippe Wolfers, he began his career as a goldsmith and continued with a brilliant career as a sculptor-medalist from 1883. He was a member of L'Essor, a realist artistic circle in Brussels (1876 - 1883), and exhibited for the first time at the Salon de Ghent in 1883. In 1905, he had a house-studio built for himself by the architect Ernest Van Humbeeck at 36 rue Washington in Ixelles. This studio should not be confused with another artist's studio located nearby at 28 and 30 rue Washington, built in 1889 by the architect Henri Van Dievoet as an apartment house for the stockbroker Félix Rodberg. This studio was rented by Félix Rodberg to several artists: to the painter Louis Artan de Saint-Martin (1837-1890) around 1893 and to the painter Hippolyte Wulffaert (from 1897 to 1912). Charles Samuel created works in stone, marble and bronze as well as hardwood. He exhibited at the Salon des artistes français in Paris. He died on January 31, 1938 and was buried on February 6, 1938 in the Dieweg cemetery in Uccle.