



Richard Faxon - Unloading The Ship - Oil On Canvas - Signed

2 800 EUR



Signature : FAXON Richard (1816, vers 1875, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm / 94,5 cm encadré

Height : 52 cm / 70 cm encadré

Description

Large-scale seascape depicting several boats in port or at anchor: a fishing boat is moored to the shore, several people crowd aboard or along the path to unload it, including a woman in a red skirt. A little further away, another boat under sail advances. Even further away, a large ship with 2 or 3 masts, all sails set, occupies the left side of the painting. In the distance, a city can be seen, perhaps Bordeaux, the painter's hometown. The scene takes place at dusk. It is painted in warm tones, yellow in particular. The work is signed lower left. It is in good condition, with no missing parts, and has been thoroughly cleaned. It is offered in its original frame. This frame has no missing parts, but deserves to be regilded. The artist Richard Lafite Faxon, born on November 9, 1816 in Bordeaux and died around 1875, was a

Dealer

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French painter specializing in seascapes and landscapes. The son of Richard Faxon, originally from Boston, he studied under Jean-Baptiste Durand-Brager, a renowned painter of maritime scenes. Faxon exhibited regularly at the Paris Salon from 1859 to 1875, as well as in Bordeaux and other French cities. His works, mainly seascapes and landscapes, were inspired by his native region, the Gironde, and the coasts of Brittany. His style blended French naturalism with British romanticism, characterized by deep, stormy skies, and a precise depiction of ships and sailors. The Musée des The Brest Fine Arts Museum owns one of his works. These are rare at public auction and sought after by marine enthusiasts. The work can be viewed at the gallery (07240). Shipping: Please contact us for shipping costs in France and abroad.