PROANTIC
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Louis XV Curved Chest Of Drawers, Stamped Anc, 18th Century



4 500 EUR

Signature : COULERU Abraham-Nicolas

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 120 cm

Height : 85 cm

Depth : 66 cm

Description

Louis XV Commode Sauteuse Curved on all Sides bears the Stamp À.NC For COULERU Abraham-Nicolas, from the 18th Century. It opens on the front with 2 large curved drawers, without crosspiece. It is in Rosewood Marquetry surrounded by a Sinuous Net in Rosewood and Amaranth Frames. Pretty Pull Handles. It is topped with its Royal Red Marble with a large Corbin Bec all around. It measures 120 CM in Length, 66 CM in Depth and 85 CM in Height. COULERU Abraham-Nicolas Abraham-Nicolas Couleru (August 26, 1716-1812) - He is the cabinetmaker of the Duke of Württemberg. One of the best regional cabinetmakers of his time and the best known of a line of Montbéliard craftsmen. He produced numerous pieces of furniture, chests of drawers, secretaries, ...

Dealer

Galerie Leroy

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well-proportioned and very well executed. Abraham-Nicolas Couleru, born in Bart in 1716, he settled in Montbéliard in 1720 with his father. He first trained as a spinning wheel turner then began training in Paris in 1739 where he learned marquetry work and decided to adopt the profession of cabinetmaker. Upon his return in 1746, he opened a cabinetmaking workshop, married Catherine Megnin in 1750 and was admitted to the mastery of carpenters of Montbéliard. His business, sponsored by Duke Charles-Eugene of Württemberg, sovereign of the country, soon flourished. The civil registry records indicate that "on August 30, 1812 at 11 o'clock in the morning, Abraham Nicolas Couleru died, aged 95 years, 11 months and 13 days, residing in Montbéliard. Declaration made by Georges Louis Couleru, his son, a watchmaker, aged 50, and by Frédéric Belfils, shoemaker, close neighbor of the deceased." Until the beginning of the reign of Louis XVI, Couleru produced a quantity of carefully crafted and tastefully decorated chests of drawers, desks, secretaries, etc. However, it seems that he made a specialty of sloping desks, which represent almost half of the furniture signed by his hand that we know today.