



Vase In Stoneware , Revernay Digoïn , Art Nouveau 1930



350 EUR

Period : 20th century

Condition : Parfait état

Length : 21

Width : 21

Height : 23

Description

This spherical vase, with a narrow opening and a finely decorated widened base, stands out due to its remarkable relief work. The undulating patterns, evoking both Art Deco and the flowing curves of Art Nouveau, are glazed in warm beige-rose tones. In striking contrast, the recesses are glazed in dark hues ranging from deep green to black, accentuating the richness of the design. The piece is signed Revernay, a name associated with the ceramic workshop of Émile Revernay, active in Boulogne-sur-Seine during the early 20th century, particularly between the 1920s and 1930s. The workshop is renowned for its flamed or glazed stoneware creations, which are both bold and refined, often created in collaboration with prominent French ceramicists such as Jean Mayodon or Edmond Lachenal.

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Works bearing the Revernay signature, especially those with such intricate decoration as this vase are highly sought after by collectors and enthusiasts of decorative arts today.