



## Kokeshi By Issetsu Kuryabashi - Kok0424 03



90 EUR

Signature : Issetsu Kuryabashi

Period : 20th century

Condition : Bon état

Material : Solid wood

Diameter : 9

Height : 31,5

### Description

Master Kuribayashi Issetsu  
(1924-2011) Originally from Yonezawa,  
Kuribayashi is considered one of the founding  
fathers of the Sosaku-Creative movement  
(contemporary non-traditional dolls). After an  
apprenticeship he began his career in 1955. He  
used several types of wood, playing with natural  
colors, and sometimes highlighted with paint. The  
big eyes and the absence of a mouth express  
humility. - The sculpted shapes are  
complementary. Two notches evoke a kimono.  
We note the hair in typical side locks. The top  
hairstyle is characteristic, evoking a Buddhist  
bun. It is on display at the Toy Museum in  
Nuremberg. Her dolls have won numerous  
awards. ----- About kokeshis; they appear in the  
1820s-40s (end of the Edo era). Originally, they

### Dealer

Curiosités du Japon

20th Century Japanese Arts

Mobile : +33 0613747892

12 passage Verdeau

Paris 75009

were made from scraps of wood by artisans and farmers and sold to people in the city. They were toys for little girls, or given as tokens of love or friendship; or symbolized the desire to have a healthy child. The doll comes from a Shinto communion with nature (forest / wood / landscape). They are, modesty, discretion, femininity, feminine ideal. Their bun is an evocation of Buddha. A detailed explanatory note on the art of kokeshis will be given to the buyer, as well as a biography of the artisan.