



Louis XV Buffalo Clock Gilt Bronze Lacquered Wood Chinese Candelabra 18th Century

22 000 EUR



Period : 18th century

Condition : Bon état

Length : dimensions pendule 30 cm x 21 cm candélabres 9,2 cm x 9,2 cm

Diameter : cadran 10 cm

Height : pendule 38 cm / candélabres 26 cm

Description

Louis XV "buffalo" clock, in bronze (brown and gold patina) and lacquered wood. With its two 3-light candelabras. Exotic style, from the 18th century. This clock is typical of the Louis XV taste for exoticism and Asian regions. Here, the Asian buffalo in brown patinated bronze is placed on a rocaille base in gilded bronze with animated contours and lacquered wood decorated with foliage. On its back, the finely chiseled gilded bronze dial is itself surmounted by a Chinese head with a garland of flowers (in polychrome porcelain). With its two 3-light candelabras in the shape of water lilies (bronze with green, brown and gold patina) in a pot (decorated with lacquered wood plaques with Asian motifs). This clock is in good condition and is of exceptional quality. The representation of an Asian buffalo in

Dealer

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an animal clock is quite rare. The candelabras are also in good condition. The movement will need to be serviced, we have the balance wheel but not the key. The enameled dial has Roman numerals for the hours and Arabic numerals for the minutes, signed by the watchmaker Chevrault in Paris. Please note: the bezel of the dial glass is slightly deformed, small chip on the glass, small chips on the enamel around the winding holes, small cracks in places on the lacquered wood (see arrows), slight wear of the patina in places, take a good look at the photos. * In the 18th century, the Far East fascinated the Western world, particularly in France under the reign of Louis XV, to the point of giving rise to numerous pieces of furniture and decorative ensembles "in the taste of China". On the Louis XV bronze clocks appear very attractive Chinese people, sometimes flanking the movement, sometimes enthroned at the top. In the same way, in the same domain of exoticism and curiosity for the distant country and their fauna with the animal clocks. Their vogue is considerable. They are among the most sought-after of the period. Often in bronze with a dark patina, the animal rests on a rock terrace decorated with interlacing and scrolls in chased and gilded bronze. The animal supporting the dial may be topped by a Chinese figure with an umbrella, an Indian, a monkey dressed in Far Eastern fashion, or a putto. The most famous are the elephant clock and the rhinoceros clock, but felines, dromedaries, or buffaloes can also be found. The golden age of animal clocks was limited to the reign of Louis XV, even if production continued in a Transition style until the beginning of the reign of Louis XVI. (See Pierre Kjellberg, *Encyclopédie de la pendule française du Moyen Age au XXe siècle*, Paris, Les Éditions de l'Amateur, 1997). PLEASE NOTE: FOR A DELIVERY QUOTE, PLEASE CONTACT US WITH THE CITY AND COUNTRY OF DESTINATION. BE CAREFUL: PLEASE CONTACT US FOR THE DELIVERY PRICE. Dimensions Dial diameter

10 cm Pendulum dimensions 30 cm x 21 cm
candelabra 9.2 cm x 9.2 cm Pendulum height 38
cm / candelabra 26 cm Reference: A10 223 All
photos are on: www.antiques-delaval.com