



Victor Marec 1862 - 1920...large Impressionist Portrait...woman Holding A Rose



500 EUR

Signature : VICTOR MAREC 1862 - 1920

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Length : 61 cm

Width : 51 cm

Description

Large and beautiful post-impressionist painting from the end of the 19th century or the beginning of 1900, which represents a luminous portrait of a woman holding a rose... The work is signed by Victor Marec (1862-1920) an excellent artist to whom the Bénézit devotes a chapter and whose interesting biography can be read on the Wikipedia site: born in Maisons-Alfort, Victor Marec will be the pupil of Jean-Paul Laurens and will exhibit from 1880 at the Salon... in 1889 during the Universal Exhibition of Paris, he will obtain a gold medal... - The works of Victor Marec are present in many museums including those of Arras, Lille, Marseille, Paris (Musée Carnavalet) Le Puy en Velay, Périgueux, Sceaux, Beaune... Values & auctions: the value of his paintings varies according to their theme and their

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quality, from a few hundred to several thousand euros: his record at more than 7400 euros was obtained in 2007 at Sotheby's - New York United States... apart from this record, we note among its results about fifteen auctions between 1000 & 6000 euros / Source Art-Price. note: note that the woman represented here is perhaps the artist's wife (Marie Bové?): indeed, we feel a lot of sensuality in this portrait where the rose and the wedding ring are treated with great finesse and sensitivity... - foresee a restoration to correct some lacks and a tear (on the nose) as well as cracks located on the part at the edge of the painting / see details photos - Canvas: 61 cm x 51 cm Frame: 69 cm x 59 cm - ask me for other photos if necessary -